

HONORS,
AWARDS, GRANTS

- Honors** **Honorary Doctor of Fine Arts, CCA California College of Arts, 2007**
Honorary Doctor of Fine Arts, Oberlin College, 1990
The Academy of Motion Picture Arts and Science, Class of 2016
- Awards** **Toban Faculty Fellowship**, Mellon Foundation, Toban Family & UC Berkeley Arts & Humanities, a three-year fellowship starting in 2016-2017 to 2019.
Wild Dreamer Lifetime Achievement Award, Subversive Festival, Zagreb, Croatia, 2014
Lifetime Achievement Award from Women's Caucus for Art, 2012
Critics Choice Book Award of the American Educational Studies Association (AESA) for the book *Elsewhere Within Here*, 2012
Trailblazers Award, MIPDOC, Cannes International Documentary Film Event, France, 2006
Annual Achievement Award from the Committee on Women in the Arts, College Art Association (CAA), 2006
Maya Deren National Independent Filmmaker Award, American Film Institute, 1991
Jury's **Best Cinematography Award**, Sundance Film Festival, 1992 (SC)
Best Experimental Feature Documentary, Athens International Film Festival. 1992 (SC)
1993 Biennial of Whitney Museum of American Art (SC) touring in U.S & Europe
First-prize Blue Ribbon Award for Best Film As Art Feature at the *American Film & Video Festival*, 1990 (SV)
First-prize Film As Art Award, *The Society for the Encouragement of Contemporary Art* (SECA), San Francisco Modern Art Museum, 1990 (SV)
Merit Award *Bombay International Film Festival, India* 1990 (SV)
First-prize Blue Ribbon Award for Best Experimental Feature at the *American Film & Video Festival*, 1987 (NS)
The Golden Athena Award for Best Feature Documentary, *Athens International Film Festival*, 1986 (NS)
1987 Biennial of the Whitney Museum of American Art (NS) touring in U.S & Europe
Certificate of Recognition, *Hong Kong International Film Festival*, 1984 (R)
Honorable Mention Award, *Humboldt State Film Festival*, 1982 (R)
- Grants** **Haus der Kulturen der Welt, Berlin, Germany**, film postproduction commission, 2015.
Asia Culture Center Creation and Institute of Asian Cultural Development, Gwangju, Korea, Film postproduction commission, 2015.
NEA, **National Endowment for the Arts** (Film Production); 2001-2003 (sponsored by Film Arts Foundation); 1993-94; 1990-91; 1987-88.
The **Takahashi Foundation**, 2001
The **Japan Foundation** (Film Production) 1999-2000
The **Film Arts Foundation** and the William & Flora Hewlett Grant, 1999; 1985
Bay Area Video Coalition Award (Artist Equipment Access), 1999
The **Rockefeller Foundation** Intercultural Film Fellowship, 1993-94; 1990-91; 1988-89
NAATA (**National Asian American Television Association**) Grants, 1993
The **Guggenheim Foundation** Fellowship, 1990-91
The **American Film Institute** Independent Film Award, 1991
Western States Regional Arts Fellowships, 1993; 1989; 1986; 1985
California Arts Council (Artist Fellowship Program), 1988
The Pioneer Fund, 1985

(University Grants and Fellowships)

Abigail Reynolds Hodgen Publication Funds, UC Berkeley, 2014; 2007
Faculty Research Grant, UC Berkeley, 2014; 2012; 2003; 2002
Humanities Research Fellowship, UC Berkeley, 2011-12; 2004-05; 1997-98
Research Enabling Grant UC Berkeley, 2011; 2010; 2009; 2008; 2007; 2006; 2005; 2003;
2001; 1999; 1996; 1995
Research Assistantship in the Humanities Grant, UC Berkeley 2002
President's Research Fellowship in the Humanities University of California, 2000.
Research Fellowship, Society for the Humanities, Cornell University 1990-91
Professional Research and Development Award, San Francisco State University Fall 1987; Fall
1990
Faculty Affirmative Action Award, SFSU, 1986; 1989; 1990
Meritorious Performance & Professional Promise Award, SFSU, 1988
University Fellow, University of Illinois, Champaign 1976-77; 1972-73
Fellowship for the exchange program between the Ministry of National Education in France
and the University of Illinois, 1974-75
Wilmington College grants, 1971-72
Scholarship from the Ministère des Affaires Culturelles in Paris, "Connaissance de la France"
program, Summer 1972.

PUBLICATIONS

BOOKS

- **Lovecidal. Walking with The Disappeared.** New York: Fordham University Press, 2016.
- **O Cinema de Trinh T. Minh-ha,** ed. Carla Maia & Felipe Flores. Rio De Janeiro: Caixa Cultural, 2015.
- **D – Passage: The Digital Way.** Durham, North Carolina: Duke University Press, 2013.
- **Elsewhere, Within Here:** Immigration, Refugeeism and The Boundary Event. New York & London: Routledge, 2011. Recipient of the 2012 **Critics Choice Book Award** of the *American Educational Studies Association (AESA)* for "outstanding contribution to scholarship in the Social Foundations of Education field."
 - **Swedish Edition:** *Nagon annanstans, har inne*, trans. Goran Dahlberg and Elin Talje. Gothenburg, Sweden: Glänta, 2012. **Reviewed by:** Elin Grelsson Amestad, "Varlden och vi," *Helsingborgs Dagblad*, June 29, 2012; Om boken även, "Literatur: Trinh T. Minh-ha," *Tidningen Kulturen*, June 14, 2012.
 - **Chinese edition:** trans. Huang Wanyu & Lu Xinji, Taiwan: Garden City Publishers, 2013
 - **Japanese edition:** trans. Fukuko Kobayashi, Tokyo: Heibonsha Ltd., 2014
 - **Czech edition:** trans. Martin Micka, Prague: tranzit.cz, 2015
 - **German edition:** trans. Kathrina Menke et al., Vienna & Berlin: Verlag Turia & Kant, 2017.
- **Vernacular Architecture in West Africa: A World in Dwelling.** Text in collaboration with Jean-Paul Bourdier. New York & London: Routledge, 2011. (English version of *Habiter un monde*).
- **Habiter un monde.** Text in collaboration with Jean-Paul Bourdier, Paris: Editions Alternatives, 2005 (Book on West African rural architecture).
- **The Digital Film Event.** New York & London: Routledge, 2005

- **Trinh T. Minh-ha / Secession.** Vienna, Austria: Secession, 2001 (Book published in English and in German with the Exhibition and Film Retrospective at Secession, Vienna, Austria, March 6 – April 30, 2001).
- **Cinema Interval.** New York & London: Routledge, 1999.
- **Drawn From African Dwellings.** In coll. with Jean-Paul Bourdier. Bloomington: Indiana University Press, 1996. On the interrelation of house form and culture in the rural architecture of nine ethnic groups in Senegal and across West Africa.
 - **reviewed in:** *Journal of Architectural Historians*, Vol 58, No 2, June 1999, 241-242. *Spacio e Societa*, Jan-March, 1998, 96-111; *Journal of Anthropological Research*, Vol 54, 1998, 241-243; *Architectural Science Review*, Vol 41, No 4, 1998; *Traditional Dwelling and Settlement Review*, Vol 9, No 1, 1997, 75-76; *West Africa*, July 28-August 3, 1997, 1229.
- **Trinh T. Minh-ha: Texte, Filme, Gespräche.** Ed. Hedwig Saxenhuber & Madeleine Bernstorff. Kunstverein München, SYNEMA-Gesellschaft für Film und Medien, Blickpilotin e.V., 1995. (A selection of essays, film script and interviews translated into German).
- **Framer Framed.** New York & London: Routledge, 1992.
 - **Reviewed in:** *Skrien* (Amsterdam), No 192, October-November 1993 (Bas Rajimakers). *The Women's Review of Books*, Vol X No 6 March 1993, 13-14 (L. Rice). *The San Francisco Review of Books*, March-April, 1992, 12-13 (reviewed & interviewed by G. Sullivan).
 - **Japanese edition:** trans. Fukuko Kobayashi, et al. Tokyo: Suiseisha Publishers, 2016.
- **When the Moon Waxes Red. Representation, Gender & Cultural Politics.** New York & London: Routledge, 1991.
 - **Japanese edition :** trans. Fukuko Kobayashi, Tokyo: Misuzu Publishers, 1996.
 - **Reviewed in:** *Library Journal*, October 1991 (Paula N. Arnold). *M/e/a/n/i/n/g*, No 11, May 1992 (Daryl Chin), 41-45. *Skrien*, No 192, October-November 1993 (B. Rajimakers). *Nature, Society, and Thought* (Maria Damon)
- **Woman, Native, Other. Writing Postcoloniality and Feminism.** Indiana University Press, 1989.
 - **German edition:** trans. Kathrina Menke, Vienna & Berlin: Verlag Turia & Kant, 2010.
 - **Japanese edition:** trans. Kazuko Takemura, Tokyo: Iwanami Shoten, 1995.
 - **Reviewed in:** *The Independent*, December 1989 (Liz Kotz); *M/e/a/n/i/n/g*, No 7, May 1990 (Johanna Drucker); *S. F. Weekly*, December 6, 1989 (L. Kotz); *How(ever)*, Vol VI No 1, January 1990 (B. Sparling); *Visual Anthropology Review*, Vol 6 No 2 Fall 1990, 62-79; *Text & Performance Quarterly*, 10 (1990) 235-47 (J. Hamera). *International Examiner* 5/15/91 (T. Yamamoto). *Emergences*, No 2, 1990 (E. Chang). *Religious Studies Review*, Vol. 17, No 2, 4/1991 (K. A. Rabuzzi). *Asian Studies Review* (Australia), November 1990 (C. Berry). *SubStance*, No 62/63, 1990 (L. Lowe). *The American Book Review*, January- March 1990 (R. Gregory). *Gendai Siso* (Revue de la pensée d'aujourd'hui, Japon) Vol 18-12, 1991, 8-23 (Ryuta Imafuku). *Visual Anthropology Review* Vol 7 No 1 Spring 1991, 7-14 (S. Williams). *Explorations in Sight & Sound* No 1 Summer 1991 (P. Grimshaw). *Asahi Shimbun* Oct 2, 1995 (R. Imafuku). *Weekly Dokushosin* No 2109, Oct, 1995 (Kumik Ida).
- **En minuscules.** Book of poems. Paris, France: Le Méridien éditeur (formerly Les Editions Saint-Germain des Près), 1987.
- **African Spaces. Designs for Living in Upper Volta.** In coll. with Jean-Paul Bourdier. New York, London: Holmes & Meier, 1985. Anthropological and architectural study of traditional dwellings.
 - **Reviewed in:** *African Arts*, Vol 19, No 3 (May 1986) 21-23 (J.M. Vlach); *Design Book Review* No 10 (Summer 1986) 67-8 (Paul Oliver); *Mimar* No 22 (October-December 1986) 78-80 (Hasan-Uddin Khan). *Anthropos*, (1988, Roderick J. Lawrence). *Journal of the Society of Architectural Historians*, Vol XLVI No 4 (December 1987), 435. *Vernacular Architecture Forum*, No 18, 1987 (B.W. Hodder).

- **Un Art sans oeuvre.** Troy, Michigan: International Book Publishers, 1981. On the convergence of Eastern and Western thinking in contemporary arts (more particularly the notion of anonymity and of the decentered subject in literature, music and painting)
- **Out There: Marginalisation in Contemporary Culture.** Co-editor with Cornel West, Russell Ferguson & Martha Gever. New York: New Museum of Contemporary Art and M.I.T. Press, 1990.

JOURNAL

Co-editor of issue Vol. 20 Nos 1 & 2 of the Journal Discourse (Winter-Spring 1998), "The Silent Beat," focusing on the black poets and women poets of the Beat, as well as on the writers and artists who carry on its spirit today.

Guest editor of issue No 11.2 of Discourse (Spring-Summer 1989), "(Un)Naming Cultures," focusing on ethnography and the politics of representation.

Guest editor of issue No 8 of the journal Discourse (Winter 1986-87), "She, The Inappropriate/d Other," focusing on postcolonial women as writing and written subjects.

ARTICLES & BOOK CHAPTERS

(Translations in bold; publications abroad in bold italics; reprints as indicated.)

- 2018 "Où le réel affleure/Where Does the Real Comes In?" in *Qu'est-ce que le réel? Des cinéastes prennent position/ What Is Real? Filmmakers Weigh In*, ed. Andrea Picard, Post-éditions, Cinéma du Réel, **Paris**, 2018.
- 2017 155) "The Image, The Blank Page and The Void," in **Japanese**, trans. Fukuko Kobayashi, Gendai Shi Techo (Journal of Contemporary Poetry, Tokyo), Vol 5, 2017. 108-115.
- 154) "March Eleven: 'What If...'," Asian Diasporic Visual Cultures and the Americas, Vol 2, 2016. 353-358.
- 2016 153) "Olho mecânico, ouvido eletrônico, e a atração da autenticidade," in **Portuguese**, A Imagem na Experiencia Etnografia, ed. Sylvia Caiuby Novaes et al. **Sao Paolo, Brazil**: Terceiro Nome, 2016. 29-35.
- 152) "The Image and The Void," The Journal of Visual Culture, Vol 15 (1), 2016. 131-140.
- 2015 151) "Conversation with Allison Rowley," Moving Image, ed. Omar Kholeif, **London & Cambridge**: Whitechapel Gallery and The MIT Press, 2015. 174-75. (Reprint)
- 150) "La differenza: una questione special per le donne del 'Terzo Mondo' in **Italian**, Feminismi queer postcoloniali. Critiche transnazionali all'omofobia, all'islamofobia e all'omonazionalismo, eds. Paola Bachetta & Laura Fantone (Verona, Italy: Ombre corte, 2015), 37-62.
- 149) "Not you/ Like You: Post-Colonial Women and the Interlocking Questions of Identity and Difference," in **Portuguese**, AGRESTE magazine (Brazil), 2015.
- 2014 148) "March Eleven: What if...," in **Japanese**, Preface to the Japanese edition of Elsewhere Within Here, trans. Fukuko Kobayashi, Tokyo: Heibonsha Ltd., 2014.
- 147) "Don't Stop in The Dark," in **Italian**, Politiche della memoria, eds. Elisabetta Galasso & Marco Scotini (**Rome, Italy**: DeriveApprodi, 2014) 155-162.

- 146) "Featured Artist: Trinh T. Minh-ha. 'Don't Stop in the Dark'; 'Surname Viet Given Name Nam'; 'Old Land New Waters'," in **Chinese, Modern Art (Taipei Fine Arts Museum)**, No 174, 2014, 72-93.
- 145) "Inappropriate Artificiality" Interview with Marina Grzanic, in **Croatian, 7th Subversive Film Festival, Zagreb, Croatia**, 2014, 49-53.
- 144) "Zotročující touha po smyslu," ("The Totalizing Quest of Meaning") in **Czech, DOK revue (Prague)**, No.2, 2014.
- 143) "Ne Ti/Kao Ti: Postkolonijalne zene I medusobno povezana pitanja identiteta I razlike," in **Croatian, Up & Underground. Critical Theory Dossier (Zagreb, Croatia)**, guest ed. Zarco Paic, Nos 25/26, 2014, 216-219.
- 142) "For Love of Another," poem in Summer Grasses: An Anthology of War poetry, ed. David Krieger (Santa Barbara: Nuclear Age Peace Foundation, 2014). (Reprint)
- 2013
- 141) "The Forms of Politics: Multi-, Inter-, Post- and Trans: Where the Road Is Alive," in **French, English and Italian, Mousse. Contemporary Art Magazine (Milan, Italy)**, Issue 39, Summer 2013, 260-265.
- 140) "The Forms of Politics: Multi-, Post- and Trans: Là où le chemin est vivant," in **French and English**, text for book of images, Scattering of the Fragile, Cherry Blossoms, eds An Van Dienderen & Lisa Spilliaert, **Ghent, Belgium: AraMER**, 2013. 63-79.
- 139) "Documentary Is/Not a Name," Documentary, ed. Julian Stallabass, **London & Cambridge: Whitechapel Gallery and The MIT Press**, 2013. 68-77. (Reprint)
- 2012
- 138) "Una Huella sonora en el archive humano," in **Spanish**, interview with Sidsel Nelund in *DisturbiosCulturales*. Eds. José Ossandón & Lucia Vodanovic. **Santiago, Chile: Ediciones Universidad Diego Portales**, 2012. 229-246.
- 137) "All Owing Spectatorship" in February. Ed. Laura Preston. **New Zealand: DDMMYY**, 2012, 6-16. (Reprint)
- 136) "Trinh T. Minh-ha with Marina Grzanic," in The Secession Talks. Exhibitions in Conversation 1998-2010, ed. Sylvia Liska. **Koln, Germany: Walther Konig**, 2012.
- 135) A Two-pages-spread of visual composition, in Intense Proximity, ed. Okwui Enwezor et al. (**Paris, France: La Triennale, Palais de Tokyo**, 2012).
- 134) "Speaking Nearby," and "Rendre visible L'invisible," with Nancy N. Chen, in both **French and English** editions of Intense Proximity an Anthology of the Near and Far. eds. Okwui Enwezor, Abdellah Karroum, Emilie Renard, and Claire Staebler, (**Paris, France: La Triennale, Palais de Tokyo**, 2012), 395-407 (English edition); 402-414 (French edition).
- 133) "Eine akustische Reise," in **German** (trans. Madeleine Bernstoff) in Asiatische Deutsche: Vietnamesische Diaspora and Beyond. ed. Kien Nghi Ha (**Berlin & Hamburg: Assoziation A**, 2012), 23-42.
- 2011
- 132) "Incarcerated and Disappeared in The Land of The Free," in America's Urban Crisis and The Advent of Color-blind Politics, eds. C. L. Ivery & J. A. Bassett (New York: Rowman & Littlefield Inc., 2011), 45-49.
- 131) "Walls of Silence," International Journal of Okinawan Studies, guest editor: Kazuko Takemura, Vol 2 No 2, December 2011, 3-10.

- 2010 130) "Milhas de estranheza," in **Portuguese** (trans, Isabel Arnates) in Diasporas, Mobilidades e Migracoes, eds. S. M. Favero Arend, C. S. de Moraes Rial, J. M. Pedro (**Florianopolis, Brazil**: Editora Mulheres, 2011), 17-33.
- 129) "Night Passage: The Depth of Time," in conversation with Alison Rowly in Digital and Other Virtualities; Renegotiating the Image. eds. Anthony Bryant and Griselda Pollock (New York, USA: I.B. Tauris & Co Ltd., 2010), 111-133.
- 2009 128) "Poetry and Anthropology," in Poetry and Cultural Studies. A Reader, eds M. Damon and I. Livingston (Urbana & Chicago: U of Illinois Press, 2009), 347-354.
- 127) "Nature's r: En musikalisk fortrollning," (Nature's r: A Musical Swoon), in **Swedish** (trans. Goren Dahlberg) Glanta, 4.09, 2009, 38-49.
- 126) "Don't Stop in the Dark," in Printed Project, Issue 11, eds. S. Maharaj & D. Albrecht ("Farewell to Post-Colonialism: Querying the Guangzhou Triennial 2008"), 2009.
- 125) "The 'How' Always Comes With the 'What'," with Sidsel Nelund, in **Danish and English**, SUM, magazine for contemporary art (**Denmark**), No 5 2009, 75-82.
- 2008 124) "Don't Stop in the Dark," in **English and Chinese** (trans. Gao Shimin), Farewell to Post-colonialism. The Third Guangzhou Triennial (**Guangzhou, China**: Guangdong Museum of Art, 2008), 130-139.
- 123) "Blue Illumination" in **Japanese** (trans. Hidetoshi Tomiyama), The Wonder of Imagination. (Third International Congress of Miyazawa Kenji), (Tokyo: Chobunsha, 2008), 100-119.
- 122) "Lotus Eye," in **English** and in **Italian**, Anglitisca, ed. Lidia Curti with Marta Cariello & Serena Guarracino, double issue on "The Other Cinema, The Cinema of the Other," vol 1 & 2, 2006-2008 (**Italy**).
- 121) "The Cyborg's Hand: Care or Control?" Conversation with Valentina Vitali in Ways of Seeing. Ways of Speaking: The Integration of Rhetoric and Vision in Constructing the Real, ed. K. Fleckenstein, Sue Hum & L. T. Calendrillo (West Lafayette, Indiana: Parlor Press, 2008). (Reprint.)
- 2007 120) "Desert Wash," Introduction, in Jean-Paul Bourdier, Bodyscapes (book of photography; San Rafael: Earth Aware, 2007), 15-25.
- 119) "Rencontres" Interventions in "Art moderne, art traditionnel, art contemporain?" Le Dialogue des cultures, ed. Bruno Latour (**Paris, France**: Musée du Quai Branly, 2007), 69-71; 77-79; 90-91; 385.
- 118) Script of the film *Reassemblage*, in **English** and in **Spanish**, in Miradas Cruzadas (Spanish version) and Reverse Angle (English version, ed. Nuria Rodriguez and Andrew Davies (Madrid: La Casa Encendida, 2007).
- 117) Script of the film *Reassemblage*, in **French** (trans. Denis Lessard) and in **English** (a reprint), in International Geographic, ed. Stefan St-Laurent & Tam-ca Vo—Van (Ottawa, Canada: Gallerie SAW Gallery & YYZBOOKS, 2006), 125-135.
- 116) "What's Eons "New"?" Conversation with Rosa Reitsamer, in New Feminism: Worlds of Feminism, Queer and Networking Conditions, ed. Marina Grzinic & Rosa Reitsamer, (**Vienna**: Löcker Verlag, 2007), 317-327.
- 115) "Trinh T. Minh-ha in an Interview with Evan Hohenberger (On the Esthetics, Politics, Ethics and Technologies of Documentary," Truth or Dare. Art and Documentary, ed. Gail

Pearce & Cahal Mc Laughlin (Bristol, UK and Chicago, USA: Intellect Books, The University of Chicago Press, 2007), 105-121.

- 2006 114) "Trinh T. Minh-ha im Gespräch mit Eva Hohenberger," in **German** (trans. E. Hohenberger), Poeten, Chronisten, Rebellen, ed. Verena Teissl & Volker Kull (**Marburg, Germany**: Schuren Verlag, 2006), 294-308.
- 113) "Deep Vibrancy of Silence," conversation with Fukuko Kobayashi, in Critics and Writers Speak. Revisioning Post-Colonial Studies, ed Igor Maver (Oxford, UK and Lanham, Maryland: Lexington Books, 2006), 160-173. (A reprint).
- 2005 112) "Lotus Eye. Making *Night Passage* and Reading Kenji Miyazawa," in **Japanese** (trans. Toshiya Ueno), Mizyazawa Kenji Kenkyuu (Miyazawa K. Studies), vol 15, fall 2005. 109-122.
- 111) "Altérité: The D-image Effect," in **Japanese** (trans. Keijiro Suga), in How to Talk to Photography, ed. Keijiro Suga. Tokyo: Kokusho Publishers, 2005. 243-256.
- 110) "All Owing-Spectatorship," in Theory in Contemporary Art since 1985, ed. Zoya Kocur & Simon Leung, Oxford, UK: Blackwell, 2005. 259-275. (A reprint.)
- 2004 109) "Altérité: The D-image Effect," in Subtitles. On the Foreignness of Film, ed. Atom Egoyan & Ian Balfour, Toronto & Boston: M.I.T. Press & Alphabet City Media Inc., 2004. 193-209.
- 108) "Weißer Frühling," (White spring) trans. Into **German**, in Der Traum des Publikums, Extended German/English version ed. Sabine Breitwieser, Wien: Generali Foundation, 2004.
- 107) "Grandma's Story," in **Chinese** (trans. Meichun Wang), Chung Wai Literary Monthly (Taiwan), issue on Third World/Transnational Feminist Practice, Vol. 33, No2, July 2004. 131-164.
- 2003 106) "No Short Cut," in **English** and in **Japanese**, Kyoto Biennale Newsletter, Vol 1, 2003.1-2
- 105) "Difference: A Special Third World Women Issue," in The Feminism and Visual Culture Reader, ed. Amelia Jones. New York & London: Routledge, 2003.151-173.
- 2002 104) "Time Paths. A Conversation with Lynn M. Kirby" (on Film and Digital Technology) in Discreet and Continuous Boundary Problems, San Francisco: The Cinematheque, 2002. Monograph published with the SF retrospective of Kirby's films, videos and installations.
- 103) "Nature's r: A Musical Swoon," in **Estonian** (trans. Timo Maran), Vikerkaar (The Rainbow, Cultural Magazine, Estonia), 2002.
- 102) "Berattelser om skuld och forlatelse" ("Faraway, From Home"), in **Dutch** (trans. G. Dahlberg), Glänta 2.02 (Vol 2, 2002, **Gothenburg, Sweden**), 4 – 16.
- 101) "Boundary Event," in **English** and in **Dutch** (trans. Wilfried Huet), Gagarin (Waasmunster, Belgium), 2002, 80-87.
- 100) Script of the film *Reassemblage* in The Everyday Life Reader, ed. B. Highmore, London: Routledge, 2002. 213-219. (A reprint).
- 2001 99) "Faraway, From Home," in English and in **German** (trans. Madeleine Bernstorff), in Eyewitness to History / Augenzeugen der Geschichte, ed. Weltenburger e. V. Hannover: Weltenburger e.V., 2001. 86-129.
- 98) "White Spring," in The Dream of The Audience. Theresa Hak Kyung Cha (1951-1982), ed. C. M. Lewallen, Berkeley: University of California Press, 2001. 33-50.

- 97) "Nothing But Ways" (poem and description of a large-scale installation at Yerba Buena Center for the Arts), Five Finger Review, issue 19, 2001. 120-122.
- 96) "Bold Omissions and Minute Depictions," in Feminism & 'Race', ed. Kum-Kum Bhavnani, Oxford University Press, 2001. 161-170. (A reprint).
- 2000 95) "Olikhet: sar-skilt for kvinner I tredje varlden," trans. into **Swedish**, in Globaliseringens Kulturer. Den postkoloniala paradoxen, rasismen och det mangkulturella samhället, ed. C. Eriksson, M.E. Baaz & H. Thorn. **Nora, Sweden**: Nya Doxa, 2000. 215-230.
- 94) "Det totaliserande sokandet efter mening" ("The Totalizing Quest of Meaning,"), in **Swedish** (trans Goran Dahlberg), Glänta 2-3.00 (Vol.2-3, 2000, **Gothenburg, Sweden**). 33-44.
- 93) "Vseobsegajoce iskanje pomena" ("The Totalizing Quest of Meaning,"), trans. into **Slovenian**, Maska Vol VIII, No 5-6 (1999-2000 **Ljubljana, Slovenia**), 107-112.
- 1999 92) "The Flame," "The Flare," "The Cry..." (5 poems), Fish Drum, Vol 14, 1999. 30-34.
- 1998 91) "Voice Over I," in Talking With Your Mouth Full, ed. S. Fagin, Durham: Duke University Press, 1998. 261-266.
- 90) "For Love of Another," "Flying Blind," "Refugee," (3 poems) in From Both Sides Now: The Vietnam War and It's Aftermath in Poetry, ed. Philip Mahony, New York: Scribner, 1998.
- 89) "Look, Rhythm, Voice," (Jury Member's Remarks) Image Forum Festival Catalogue (**Tokyo, Osaka, Yokohama, Fukuoka**), April-June, 1998. 15-17.
- 88) "Die verabsolutierende Suche nach Bedeutung," in **German** (trans. Eva Hohenberger), in Bilder des Wirklichen. Texte zur Theorie des Dokumentarfilms, ed. E. Hohenberger, **Berlin**: Verlag Vorwerk 8, 1998. 304-326.
- 87) "A Shift in Rhythm," TVE (Television Trust for the Environment) Moving Pictures Bulletin, (**London, UK**) 1998. (A reprint.)
- 86) "Infinite Layers: I am not i can be you and me," and other excerpts *from Woman, Native, Other*, in Postmodern American Fiction. A Norton Anthology, ed. P. Geth, F. Leebron & A. Levy. New York: W.W. Norton & Cie., 1998. (A reprint.)
- 1997 85) "Mother's Talk," The Politics of M(Othering): Womanhood, Identity and Resistance in African Literature, ed. Obioma Nnaemeka, **London**: Routledge, 1997. 26-32.
- 84) "A Shift in Rhythm," Crosstext, No 2, June 1997(**Sydney, Australia**), 6-11. (A more concise version of # 70).
- 83) "Know By Heart," (series of 12 poems and 8 visual compositions) in Watermark. Ed. Barbara Tran. New York: The Asian American Writers' Workshop, 1997. 123-132.
- 82) "It Went by Me" (series of 8 poems and 8 visual compositions), Making More Waves, ed. Elaine Kim et al., Boston: Beacon Press, 1997. 242-257.
- 81) "Not You/Like You: Post-Colonial Women and the Interlocking Questions of Identity and Difference," Dangerous Liaisons: Gender, Nation & Postcolonial Perspectives, ed. E. Shohat, A. McClintock, A. Mufti, Minneapolis: University of Minnesota Press, 1997. 415-419. (A reprint.)
- 80) "Not You/Like You: Postcolonial Women and the Interlocking Questions of Identity and Difference," in Atlas Mapping - Artists as Cartographers Catalogue (Valie Export, Brenz/Bozen.) Ed. S. Folie & P. Bianchi, **Linz, Austria**: Offenes Kulturhaus, 1997. (A reprint.)

- 79) "Nature's r: A musical Swoon," in **Japanese** (trans. Koji Wada), in Misuzu (Tokyo), Vol 39, No 11, Nov. 1997, 24-33 (for part I); Vol 39, No 12, Dec. 1997, 22-33 (for part II).
- 78) "Difference: 'A Special Third World Women Issue'," (Chap. III of *Woman Native Other*) trans. into **Italian** in Letteratura e femminismo: la critica femminista anglo-americana: scuole, teorie, modelli. Ed. M. T. Chialant & E. Rao. Naples, Italy: Liguori, 1997.
- 77) "Painting with Music," in **Japanese** (trans. F. Kobayashi), Gendaishi Techo, March 1997, 6-18.
- 76) "An Acoustic Journey," trans. into **Chinese**, Identity and Public Culture, ed. Stephen C. K. Chan, HongKong: Oxford Univ. Press (China), 1997. 83-103.
- 1996
- 75) "Nature's r: A Musical Swoon," Futurenatural, ed. George Robertson et al., **London**: Routledge, 1996. 86-104.
- 74) "An Acoustic Journey," Rethinking Borders, ed. J. Welchman, (UK & US versions) London: Macmillan Press Ltd.; Minneapolis: University of Minnesota Press, 1996. 1-17.
- 73) "Artist's Statement," Gender Beyond Memory. Exhibition Catalogue (in **English** and in **Japanese**) **Tokyo** Metropolitan Foundation for History and Culture & Tokyo Metropolitan Museum of Photography, 1996. 129-137.
- 72) "Stills," in coll. with Jean-Paul Bourdier, Thresholds, No 13 (Fall 1996), 14-23. (Photo essay with commentaries).
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- 52) "Wordwarring," "Little Death," "For A Show," "That Voice," (series of 4 poems) in Crash. Nostalgia for the Absence of Cyberspace, ed. R. Reynolds & T. Zummer, New York: Thread Waxing Space, 1994. 119-120.
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- 45) "Critical Art/Work," "The Interval," "A Musical Accuracy," The Spatial Drive. A Pocket Dictionary, ed. Laura Trippi, a special issue of the journal BLAST. 1993.

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- 43) "Commitment from the Mirror-Writing Box" in Women and Values. Readings in Recent Feminist Philosophy, ed. M. Pearsall, Belmont, CA: Waldsworth, 1993. (A reprint of chapter I of *Woman, Native, Other*.)
- 1992
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- 40) "All-Owning Spectatorship," Quarterly Review of Film & Video, Special issue on The Discourse of the Other, ed. H. Naficy, Vol 13 Nos. 1 & 2, 1991. Also published in Feminism and the Politics of Difference, ed. Sneja Gunew & Anna Yeatman. St Leonards, Australia: Allen & Unwin Pty Ltd, 1993, 157-176.
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- 1990
- 37) "Documentary Is/Not A Name," October No 52 (Summer 1990), 76-98.
- 36) "Critical Reflections," Artforum, Vol XXVIII No 10 (Summer 1990).
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- 34) "Traditional Rural Dwellings of West Africa," written in coll. with Jean-Paul Bourdier, in The Encyclopedia of Architecture, Vol. 5, New York: John Wiley & Sons, 1990. 306-334.
- 33) "If Upon Leaving What We Have to Say We Speak," a conversation piece with filmmakers Laleen Jayamanne & Leslie Thornton, in Discourses: Conversations on Postmodern Art & Culture, ed. Marcia Tucker et al. Boston: M.I.T. Press and The New Museum of Contemporary Art, 1990. 44-64.
- 32) "Bold Omissions and Minute Depictions," in Moving The Image: 20 Years of Independent Asian Pacific American Media Arts 1970-1990, Russell Leong ed. Los Angeles: Visual Communications and UCLA Asian American Studies Center, 1990.
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- 1989
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- 27) "Outside In Inside Out," in Questions of Third Cinema, ed. J. Pines & P. Willemen, **London**: British Film Institute, 1989.
- 26) "Difference: A Special Third World Women Issue" in Feminist Knowledge as Critique and Construct - A Reader, ed. Sneja Gunew, London: Routledge, 1989. (A reprint).
- 25) "While Writing," (Poem) International Examiner (Canada), Vol 16 No 4, July 19/89, 6.
- 24) "Wo/Man/Third/World", Woman and Language, Fall, 1989.
- 1988 23) "Her Gaze," The Orcas Conference Notebook, New York Foundation for the Arts, 1988.
- 22) "Not You/ Like You." Inscription (Group for Critical Study of Colonial Discourse) No 3, 1988.
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- 20) "A Sketched Window on the World", Mindport (SFSU School of Creative Arts Journal) Fall 1988.
- 19) 2 Poems and photographs in Aperture, issue 112/Storyteller, 1988.
- 1987 18) "Le Bain du photographe," "Nuit," "Par amour pour autrui," "Diamonologue," "Rouge rayée," "Femme honnête," (six poems) Poésie 1, issue on "La Nouvelle poésie française," No 136 (**Paris, France**, October-December 1987), 71-76.
- 17) "Grandma's Story," in Blasted Allegories: An Anthology of Writings by Contemporary Artists, ed. Brian Wallis, New York: New Museum of Contemporary Art & M.I.T. Press, 1987, 2-31.
- 16) "On the Politics of Contemporary Representations," Dia-Art Discussions, ed. Hal Foster, Port Townsend, Washington: Bay Press 1987. 138-141; 146-148.
- 15) "Difference: 'A Special Third World Women Issue,'" Feminist Review No 25 (Spring 1987), 5-22.
- 14) "Questions of Images and Politics," The Independent (Film & Video Monthly, May 1987, 21-23.j
- 1986 13) "Two Statements on Film and Identity," Inscriptions, No 2 (1986) 52-53.
- 12) "On Naked Spaces - Living is Round," Motion Picture, No 1 (Spring 1986), 13.
- 11) "On Cultural Differences in Filmmaking," The Arts in a Multi-cultural Society, 1986 Distinguished Artist Forum Proceedings, School of Humanities and the Arts, SJSU, 9-14.
- 1985 10) "Ear Below Eye," Ear (Magazine of New Music), special issue on the Composer and the Moving Image, Vols 9(5)/10(1), Fall 1985, 5-35.
- 9) Script of the film *Reassemblage*. Camera Obscura, Nos 13.14 (1985), 104-111.
- 1983-84 8) "Mechanical Eye, Electronic Ear and the Lure of Authenticity," Wide Angle, Vol 6, No 2 (Summer 1984), 58-63. Also published in the Documentary Today, Film in the Cities, Minneapolis, 1983.
- 7) "L'Innécriture: féminisme et littérature," French Forum, Vol 8, No 1 (January 1983), 45-63.

6) "Koumbili: Semi-Sunken Dwellings in Upper-Volta," in coll. with Jean-Paul Bourdier, African Arts, Vol XVI, No 4 (August 1983), 40-45.

5) "Kusasi Dwelling and Dweller", in coll. with Bourdier, Landscape, Vol 27, No 3, 1983, 37-42.

4) "Ko Architecture: A Case Study from Koena, Upper Volta," in coll. with Bourdier, Tribus (West Germany), No 32, 1983, 113-125.

1982

3) "The Plural Void: Barthes and Asia," Sub-Stance (26) Vol XI No 3, (Winter 1982), 41-49.

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2a) "Aminata Sow Fall et l'espace du don," also published in French Review, special issue on African literature, Vol 55, No 6 (May 1982), 780-89.

1) "The Architecture of a Lela Compound," in coll. with Jean-Paul Bourdier, African Arts, Vol XVI, No 1 (November 1982), 68-72.

ARTISTIC WORK

INSTALLATIONS, VIDEOS, & PHOTO EXHIBITIONS

Installation for the film *Forgetting Vietnam*. (see also Film Section for the film work): Large screening space designed with stairs, movable seats and vertical 3-foot glass pane running from ceiling to floor to allow visitors walking by to see reflections of both the film and the viewers watching the film. *Forgetting Vietnam* unfolds spatially as a conversation between the ancient and the modern, the local and the global, high and low technology, or else, between land and water—elements underlying the formation of the term “country” (*dât nức*)—as related to the space of historical, cultural and digital re-memory. Commissioned for the **inauguration of The Asia Culture Center (ACC Creation)** on Nov 25, 2015 in **Gwangju, Korea**, where it is **held on display for a minimum of three years 2015-2018**, as part of the “Interrupted Survey: Fractured Modern Mythologies” exhibition.

Installation for Surname Viet Given Name Nam. 3-channel multi-language installation of moving image. Large screen (in original Vietnamese and English) with two smaller screens (one has Chinese subtitles and the other has Portuguese subtitles) whose glass panes are set so as to allow for a subtle play of reflections of the images projected. The relation between the three screens is not simply functional—not to be merely consumed as translations of the meanings of what is said. Rather, it should help to displace translation and meaning. The installation could be considered as a small gesture, but one that has an artistic function in tune with what I worked on in the film, such as: the multiplicity of languages, translation as grafting, words--both visual and verbal--to be seen, heard, and bodily experienced. The space of translation should not be homogenized, so that rather than getting everything at once, the viewers receive it as complex multiplicities in their distinct, separate experience of the seen and the heard. Curated by Ute Meta Bauer & Anca Rujoiu **for the inaugural exhibition “Paradise Lost” of the then newly established Centre for Contemporary Art in Singapore.** Jan. 18 – March 30, **2014**.

Old Land New Waters. A video installation composed of two sequences: Dât (Land), approx 7mins, and Nuoc (Water) approx 11 mins—the two elements that refers to "country" (*dât nuoc*) in Vietnamese, and evoke the ancient spirit of the sky and earth people in a time of rapid globalization. The 2 sequences are meant to be projected simultaneously and continuously on two large screens (8 to 10 ft long) in the same space, either juxtaposed next to each other with a gap in between (which could be an entry, for example, and the two sequences could be projected on the left and right sides of the entry). The installation has been conceived for

and exhibited at the following events: 1) the opening of the new Prefecture Museum and museum of Fine Arts of Okinawa in Japan (November 2007); 2) for the traveling Chechnya Emergency Biennale which will show in San Francisco (Jan 25 to mid-February, 2008, invited by Global Commons Foundation as a main event of the World Social Forum); and 3) for the Third Guangzhou Art Triennale at Guangdong Museum, **China** (Sept 6 – Nov 16, 2008). 4) "Migrations and Expressions," Prefecture Museum and museum of Fine Arts of Okinawa in Japan (Jan 31- March 29, 2009). 5) Le Quartier. Centre d'Art Contemporain Quimper, France, Nov 14, 2015 to Feb. 14, 2016.

L'Autre marche (The Other Walk. In collaboration with Jean-Paul Bourdier. Large-scale multi-media installation. A cultural rite of passage and a transformative walk conceived for a 160m ramp that precedes the entrance into the new museum of Mankind, the Musée du Quai Branly, Paris (France). Images across Asian, African, Oceanian and American cultures are selected and structured rhythmically so as to work on the visitor's perception and prepare the latter in his/her journey amidst the museum's visual and material environments of world cultures. They unfold in 28 autonomous sequences projected on screens and other surfaces along the ramp, with shifting aphorisms in twelve different languages intermittently appearing and disappearing (via 21 gobo projectors) on the sides of the ramp, on the walls and on the floor. The project was completed for the **opening of the Musée du Quai Branly on June 19, 2006 and held on view until 2009.**

Bodies of the Desert. 20 min digital video on land art and body art. In the desert, the mind forgets but the body remembers: reptilian, vegetal and mineral bodies standing still, walking, crawling, winding, rolling, slithering on rocks or sinking in the vast expanse of white. First shown in Jean-Paul Bourdier's solo exhibition of photography "Mineral Time" Gallery Blu (Santa Clara, CA) Nov 10 - December 5, 2005, and released with Bourdier's book of photography, *Bodyscapes* (San Rafael: Earth Aware, 2007). Since then, shown widely as with my other films.

The Desert is Watching. A photo-and-video installation made in coll. with Jean-Paul Bourdier. Selected and commissioned by the Kyoto Art Biennale 2003. Every step taken in the desert is a step taken under watch. One goes there in search of "peace" and finds oneself tuning in with the mutability of the earth. Widely used as a metaphor for urban inhumanness, the desert is what takes birth within, and paints itself on the watcher's skin. This installation is the first manifestation of a larger on-going project whose realization will take on different forms in different locations and circumstances. Kyoto Art Center, Japan, October 3 – November 30, 2003.

Nothing But Ways. A large-scale, multi-media installation made in coll. with Lynn M. Kirby. Commissioned by The YBCA, with additional fundings and grants from Kelsey St Press, LEF Foundation & Zellerbach Fund. The event is a tribute to the love of poetry, with a focus on the works of 12 women poets. An encounter of poetry on a cinematic canvas, the installation features the basic components of both media to offer a spatial experience of the screen/page. The event is also a walk into the body through word passages and a play on the activities of reflecting, projecting and vibrating that define the creative process of writing and reading. Yerba Buena Center for the Arts, June 4 - August 15, 1999.

Reviewed in:

Artweek, "Nothing But Ways," Vol 30, issue 7/8, July/August, 1999, 18-19 (Steve Jenkins); The Examiner, July 6, 1999 (D. Bonetti).

Photo-montage. Enlarged stills from *Shoot for the Contents* with photographic design by Jean-Paul Bourdier; "Post-Colonial California" Exhibition at San Francisco State University, February 27-March 23, 1995.

MUSIC

Poems. Composition for Percussion Ensemble. Premiere by the Univ. of Illinois Percussion Ensemble, Denis Wiziecki, Director. 4/9/76.

Four Pieces for Electronic Music. 1975 Performances at the University of Illinois.

Recitals and Concerts (piano, organ, percussion instruments, Vietnamese zither). 1970-1977.

FILMS

- 8) **Forgetting Vietnam** (FVN) 2015, 90 mins. Digital film. Distributed by Women Make Movies (New York). Made in commemoration of the 40th anniversary of the end of the war and of its survivors, *Forgetting Vietnam* unfolds spatially as a conversation between the ancient and the modern, the local and the global, high and low technology, or else, between land and water — elements underlying the formation of the term “country” (*đất nước*)—as related to the space of historical, cultural and digital re-memory.

- 7) **Night Passage** (NP) 2004, 98 min digital feature narrative. Distributed by Women Make Movies (New York); British Film Institute, London (UK); Freunde der Deutschen Kinematheke, Berlin (Germany) The film is made in homage to Kenji Miyazawa’s novel, *Milky Way Railroad*. Focusing on friendship and death, the story unfolds around the spiritual journey of two young women whose long ride on a night train leads them to odd places, in which they, like the viewers, experience the challenge of a “new seeing” through a wealth of artistic means of transformation of our time.

- 6) **The Fourth Dimension** (FD). 2001. 87 mins. Digital film. Distributed by Women Make Movies (New York); British Film Institute, London (UK); Freunde der Deutschen Kinematheke, Berlin (Germany). Through the “rituals” of new technology and of daily life and art in Japanese culture, the film focuses on Time as explored and experienced in digital video imaging.
Reviewed in: (A selection)
News and Reviews (AEMS), Vol. 5 No 3 (Spring/Summer 2002), 11.
Chicago Tribune, June 15, 2001 (J. Petrakis)
Pardo News (Locarno, Switzerland), Aug. 2001, 15.
Reader (Chicago), Vol 30, No 37, June 15, 2001 (J. Rosenbaum)
Pulse (St Paul/Minneapolis), “We’re Filming a Revolution. Dig. It?” Vol 5, No 30, October 24-30, 2001 (B. Davis). 4-6.

- 5) **A Tale of Love** (TOL). USA 1995 (Released 1996). 108 mins 35mm film. Distributed by Women Make Movies (New York), Image Forum (Japan), & Freunde der Deutschen Kinematheke (Berlin). An experimental narrative film portraying the Vietnamese immigrant experience of a woman in love with Love. Voyeurism and the fiction of love that run through the history of narrative are here inscribed in the moment of consumption and in the sensual experience of film.
Reviewed in: (A selection)
Spex (Berlin), “Praxis des Intervalls” No 3, March 97, 48-49.
Filmdienst (Berlin), “Bilder eines emotionalen Denkens” September 96, 14-16.
StadtRevue (Köln), “Anstiftung zur Reflexion” October 96.
Shomingeki (Berlin), “A Tale of Love” No 2, June 1996, 32-34.
Neue Burcher Zeitung, “Die Fragile Identität von Liebenden,” March 1996, 48.
Kino (Seoul, Korea), No 12, April 1996, 58-59.
On Stage (Tokyo), “Sound and Music,” November 22, 1996.
The Times (Oakland), 3/7/96, 1F & 2F.
The Chicago Reader, “Critic’s Choice,” 2/16/96.
Cinemaya (India), No 30, 1995.
The Oakland Tribune, 9/17/1996, CUE 2.
Daily Californian, 9/20/96, 7.
San Francisco Chronicle, 9/25/96, E7
Dan Chung, 10/ 21/1995, 1 (Irvine, CA)
Viet Bao Kinh te (Vietnam Economic Daily News, LA, 10/19/1995, 7.
Nguoi Viet Thoi Su, (LA) 10/19, 1995, B1.
Dan Chung, 10/19/1995, Editor's Note, 1.

- 4) **Shoot for The Contents** (SC).1991. 102 mins 16mm film. Distributed by Women Make Movies (New York); Idera (Vancouver), Cinenova (London), Image Forum (Japan), and Cinemedia (Melbourne, Australia). A film focusing on questions of power and change as related to the contemporary shifts of culture and politics in China and as refracted by the Tienanmen Square event.

Awards

Best Cinematography, Sundance Film Festival 1992
Best Experimental Feature Documentary, Athens Int. Film Festival 1992
1993 Biennale of the Whitney Museum (touring nationally and in Europe).

Reviewed in:

The San Francisco Bay Guardian, Oct 9 1991, Vol 26 No 1(H. Mackey) 22-23
Oakland Tribune 3/27/92 (J. Kaliss)
Asian Week, 3/27/92 (B.R. Picache)
San Francisco Examiner 3/27/92 (D. Armstrong)
Daily Californian 11/1/91 (A. Leonard)
L.A Times 6/24/92 (M.W.)

- 3) **Surname Viet Given Name Nam** (SV). 1989. 108 mins 16mm film. Distributed by Women Make Movies, New York; Idera, Vancouver (Canada); Cinenova, London (England); Image Forum (Japan); Cinemedia (Melbourne, Australia). Feature-length film evolves around questions of identity, popular memory and culture. Focuses on aspects of Vietnamese culture as seen through the lives and history of women resistance in Vietnam and in the U.S.

Awards

First-Prize Blue Ribbon Award for Best Film-As-Art Feature, American International Film Festival, 1990
First-Prize for Film As Art, SECA Award, San Francisco MOMA, 1990
Merit Award, Bombay International Film Festival, India 1990

Reviewed in:

The Nation, April 17, 1989 (Stuart Klawans), 259.
Variety, September 27 - October 3, 1989 (Rich), 82
The Christian Science Monitor, April 13, 1989 (David Sterritt),11
The San Francisco Chronicle, February 12, 1989 (Datebook Pink section, Jeff Kaliss) 28-30
Film Comment, May-June, 1989 (Karen Jaehne), 68
Film Comment, May-June, 1989 (Armand White), 69
The Village Voice, April 11, 1989 (Jim Hoberman), 61
The Columbus Dispatch, May 25, 1990 (F. Gabrenya), 10
New Directions for Women, Vol 19 No 1, January/February 1990 (M. Heung)
The Chicago Reader, Vol 18 No 39, June 23, 89 (Jonathan Rosenbaum)14-38
The New York Times, April 1, 1989 (Vincent Canby)
The Star-Bulletin (Honolulu) December 1, 1989 (Susan Manuel), B1; B2
Asian Week, February 17, 1989 (Frances Leaventhal), 24
High Performance, Summer 1989 (Barry Kapke), 74
High Performance, Fall 89 (C. Levitzon), 78-79
The Bay Guardian, February 15, 1989 (Kurt Wolff), 22.
The Brown Daily Herald, February 16, 1990 (E. Pistorio), 4.
Shepherd Express (Milwaukee) October 26 - November 2, 1989 (D. Crane), 17.
Milwaukee Journal, October 22, 1989 (James Auer)
Centre Daily News, April 1989 (Vivian Huang)
Chinh Nghia, February 18-24, 1989, No 77.
Nguoi Viet, Sept 25, 1988, no 1322 (Ha Chau), B1-9
Nguoi Viet Daily News September 25, 1988, E1-3
Phu Nu Dien Dan, December 15, 1989, 46.
 - Rhona Berenstein, "Remembering History," Camera Obscura No 22, 161.
 - Linda Peckham, "Surname Viet Given Name Nam: Spreading Rumors & Ex/Changing Histories," Frame/Work, Vol 2 No 3, 1989, 31-35.
 - Helen Lee, "The Subaltern Body," CineAction, No 24/25, 1991.

- Enrico Lunghi, "Les femmes sont soumises a des pouvoirs surnois," Power, No 55, Sept. 28 to Dec. 1, 2001

- 2) **Naked Spaces - Living is Round** (NS). 1985 . 135 mins 16mm film. Distributed by MOMA, New York; Women Make Movies, New York; Cinenova, London; IDERA, Vancouver, Canada; and Cinemedia (Melbourne, Australia). A feature-length film on the poetics of space, on the relation between women, houses, and cosmos in West Africa.

Awards

Winner of the first prize Blue Ribbon Award for Best Experimental Feature at the American Film Festival, 1987.

Winner of the Golden Athena Award for Best Feature Documentary, 1986

Selected for the 1987 Biennial of the Whitney Museum of American Art., 1986

Reviewed in:

The Christian Science Monitor, November 19, 1986 (David Sterritt) p. 31-36

The Village Voice, Vol XXXI No 20, May 20, 1986 (Jim Hoberman) p.66

San Francisco Focus,("The Next Wave", F. Viviano & S. Silva)Dec. 1986 p.92

Afterimage, Vol 13 No 4, November 1985 (Berenice Reynaud)

Chicago Reader, November 21, 1986 ("Unsteady Gaze", Fred Camper)16-20

Variety (New York), September 11, 1985 (Karen Jaehne)

Chicago Reader, Critic's Choice, September 11, 1987 (J. Rosenbaum) p. 22

Bay Guardian (San Francisco) Critic's Choice, Dec 11, 1985 (Steve Jensen)

Far Eastern Economic Review, (Frank Viviano) July 30, 1987, p. 35

San Francisco Chronicle (Special Film announcements, Pink Section) November 1, 1987; February 1986; October 85

Doi (Vietnamese Magazine, L.A.) No 51, July 1987 (Nguyen Sa) p. 12-14

Thang Mo (Vietnamese Magazine, San Jose) September 1987, p. 81

La Presse (Montreal), June 7, 1986 (Serge Dussault)

Village Voice, September 16, 1986 (J. Hoberman)

1987 Biennial Exhibition Catalogue New York: Whitney Museum and W.W. Norton & Co. (John Hanhardt), p.149.

Village Voice, June 18, 1991 (Georgia Brown).

- Scott MacDonald, "Trinh T. Minh-ha: Naked Spaces," in Avant-Garde Film Cambridge University Press, 1993. pp.147-156.

- 1) **Reassemblage** (R).1982. 40 mins 16mm film. Distributed by MOMA, New York; Women Make Movies, New York; Third World Newsreel, New York; Cinenova, London; IDERA, Vancouver, Canada; and Cinemedia (Melbourne, Australia). A reflection on filming in rural Senegal and a critique of the anthropological l/eye.

Reviewed in:

L'Espresso (*Italy*) September 16, 1984 (Alberto Moravia), p.117

The Village Voice, No 41, October 11, 1983 (Pat Aufderheide)

Art Forum, November 1983 (Barbara Kruger), p.79.

The New York Times, September 24, 1983 (Janet Maslin)

Chicago Reader, September 23, 1983 (Pat Aufderheide)

Sight and Sound , Spring 1984 (Jonathan Rosenbaum), p.131

Doi (Vietnamese magazine, L.A.) February 1984 (Nguyen Sa) p. 3-6

The Daily Californian, October 30, 1987 (Shawn Nix) p. 16-17

Plexus, Vol 14, No 6, December 1987 (Theresa Hong Bailar) p 6

- Linda Peckham, "Peripheral Vision: Looking at the West Through Reassemblage,"

Cinematograph, Vol II, 1986, p.1-5

- in Judith Mayne, The Woman at the Keyhole. Feminism and Women's Cinema. Bloomington: Indiana University Press, 1990.

PERMANENT COLLECTIONS

Asian Cultural Creation ACC, Gwangju, Korea (*Forgetting Vietnam*)

Tate Modern, London, UK (*Night Passage*)

Centre Pompidou, Paris France (*The Fourth Dimension*)
 The Korean Film Archive, Seoul, Korea (*Surname Viet Given Name Nam*)
 The Museum of Modern Art, New York (*Reassemblage; Naked Spaces*)
 The Tapei Golden Horse Film Festival Archives, Taiwan (*A Tale of Love*)
 The Berlin Film Festival Forum/Arsenal Film & Video Institute (*A Tale of Love*)
 The Pacific Film Archive, Berkeley, California (*Surname Viet; Reassemblage*)

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 - Rollando Gallego, "Trinh T. Minh-ha: 'Siempre intento ponerme en el lugar del otro'," Escribiendocine (**Buenos Aires, Argentina**), Sept 22, 2015
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TELEVISION (A Selection)

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- Asian-American Filmmakers, **Tokyo** American Embassy, December 5-6, 1990.
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RADIO (A selection)

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 Bob Smith, **WXXI, Rochester**, NY, 4/12/89
 Anne Alberson, **Voice of America (Washington DC)** 12/5/86 (1 hour)
WEFT (Champaign, **Illinois**), "Window on the World" one-hour program, interviewed by David
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 Arlene Shale, **Radio Suisse Normande**, 3/19/86 (Switzerland)
 Sophie Artaud, **Radio Canada**, 9/8/85
 Maryse Kiefer, **Voice of America**, 9/21/83 (VOA)

FILM EXHIBITIONS

RETROSPECTIVES / SURVEYS OF MY FILMS: Presentations by and public debates with
 filmmaker included unless marked #

- (54) Fondation maison des sciences de l'homme (FMSH) & Foundation Gulbenkian, **Paris, France**
 March 3-11, 2017
 Caixa Cultural, **Rio de Janeiro, Brazil**, Oct 20- Nov 1, 2015.
 CineMigrante International Film Festival, Film and Education in Human Rights of Migrants,
Buenos Aires, Argentina, Sept. 15 – 20, 2015
 Beer voor Beer Festival de cine Documental, **Bogota, Columbia**, Aug 12-16, 2014
- (50) Tranzitdisplay (Contemporray Gallery) **Prague, Czech Republic** Nov 2014 – Feb 2015
 Subversive Film Festival, **Zagreb, Croatia**, May 7-17, 2014
 15th Flying Broom Int. Women's Film Festival, **Ankara, Turkey** May 10-13, 2012
 The Arsenal Institut für Film und Videokunst, **Berlin, Germany**, June 1-10, 2012
 Ambulante Gira de Documentales Film Festival in **12** different cities (**Mexico City, Metepec-
 Toluca, Cuernavaca, Leon, Puebla, Mrelia, San Cristobal, Oaxaca, Monterrey, Tijuana,
 Xalapa, Guadalajara, Mexico**, Feb 11 – May 6, 2011
 Film Center & Club Third Space, The Old Distillery, **Turku, Finland** Oct 15 - 22, 2011.
 Gyeonggi Museum of Modern Art, **Ansan City**, Gyeonggi-Do, **Korea**, Oct 22 - Nov 27, 2010
 Mostra Audiovisual Fazenda Genero, Auditorio da Fundacao Cultural BADESC, Centro
Florianopolis, Brazil, August 20-22, 2010.
 Mumbai International Film Festival, **Mumbai, India**. Feb 3-9, 2010,
 De Balie, **Amsterdam, Netherlands**. April 2009
- 40) *Jeu de Paume* Museum (Galerie Nationale de l'Image), **Paris, France**. October 23 –
 November 9, 2008.
 The Museum of Fine Arts, Houston, Texas, February 28 – March 2, 2008
 I-GONG, Alternative Visual Culture Factory, **Seoul, Korea**, May 17-30, 2007
 Ritsumeikan University, **Kyoto, Japan** June 4 - 8, 2007 (NS, SV, SC, TOL, FD, NP)
 Tate Modern, **London, UK**, February 10-12; 17-19, 2006
 O Cinema Que Pensa II event & **Rio de Janeiro** Int'l Film Festival, **Brazil**, October 1-4, 2005,
 (Survey, 4 films)
 Community Art Forum, Multimedijalni Centar, **Zagreb, Croatia**, 6/15-18 2005 (Survey 4 films)
 Busan Art Biennale 2004, **Busan, Korea** Aug 21 - Oct 31, 2004 (Survey, 4 films)
 Maritime Museum, **Perth-Fremantle, Australia**, Feb 27-28, 2004
 Museo Nacional Centro de Arte Reina Sofia at **Madrid, Spain**, Jan 2004#
- 30) MACBA (Museum of Contemporary Art) **Barcelona, Spain**, Oct 30- Dec 18, 2003

- Cinema Project*, Portland, Oregon, Nov 6 - Dec 2003
Kyoto Art Biennale, Kyoto, Japan Oct 3 - Nov 3, 2003
Documenta 11, Kassel Germany, June 8 – Sept 15, 2002 (main exhibition & screening of 4 films)
Secession, Vienna, Austria, March 8 – April 22, 2001
Fine Arts Theater, Berkeley, California, April 7 – 27, 2000
Pan-Cultural Film Festival, Houston, Texas, Feb 10-13, 2000
International Film Festival, Ljubljana, Slovenia Nov 5-19, 1999 (Special Tribute)
The Japan Foundation Forum, Tokyo, Japan, April 17-19, May 1999 (not present)
Image Forum, Tokyo, Japan, July 15-19, 1998*
- 20) *Feminale Women's Film Festival, Koln, Germany* Oct. 2-6, 1996 (Special Tribute)
Metropolitan Museum of Photography, Tokyo, Japan, Sept 2-Oct 27, 1996
Frauenkino Xenia, Zurich, Switzerland, April 4-May 2, 1996#
Hong Kong Arts Centre, Wanchai, **Hong Kong**, August 10-17, 1995
Filmhaus, Vienna, Austria, June 14-18, 1995
Shedhalle, Zurich, Switzerland, June 10-13, 1995
Filmmuseum & Kunstverein Muenchen, Munich, Germany, June 5-9, 1995
Kino fsk, Berlin, Germany, June 3-7, 1995
American Center, Paris, France, June 1-3, 1995
Colgate University, Hamilton NY, October 11-26, 1994.
- 10) *Eldorado, Centrum Voor Beeldcultuur, Antwerpen*, October 8-21, 1993#
The Banff Center, Calgary, Canada, October 5-17, 1993.
Institute of Contemporary Art, London, UK, November 22-24, 1992.
San Francisco Cinematheque, October 24-26/1991
Cornell Cinema, Ithaca, New York, February-March/1991
National Gallery of Canada, Ottawa, 5/3 - 5/20/1990
Film Studies Association of Canada, 5/14 - 5/18/1990
Athens International Film Festival, 4/26 - 5/4/1990
Sheldon Film Theater, Lincoln, Nebraska 11/3-11/4/1989
- 1) *Rainbow Film Festival, Portland, Oregon* 5/7-5/9/1989

ART BIENNALES & TRIENNALES

La Triennale (Contemporary Art Triennale) Palais de Tokyo, Paris, France May-June 2012
Third Guangzhou Triennial, Guangdong Museum, China, Sept 6 – Nov 16, 2008
Chechnya Emergency Biennale (traveling in different cities around the world), San Francisco & Chechnya 2008
Shanghai Art Biennale, China, 2004
Busan Art Biennale, Korea, 2004
Kyoto Art Biennale, 2003
Documenta 11, Kassel Germany, June 8 – Sept 15, 2002
1992 Biennial of **the Whitney Museum of American Art**
1987 Biennial of **the Whitney Museum of American Art**. Two-year tour in twelve cities of Europe by the American Federation of Arts

SELECTED ONE-ARTIST SCREENINGS & Selected group exhibitions

(See "Public Talks" for more screenings abroad and at universities. Filmmaker presents her film(s) and conducts public debates at events marked with **. Film(s) screened are marked as follows: R for *Reassemblage*; NS for *Naked Spaces*; SV for *Surname Viet*; SC for *Shoot for The Contents*; TOL for *A Tale of Love*; FD for *The Fourth Dimension*; NP for *Night Passage*; DW for *The Desert Is Watching*; BOD for *Bodies of The Desert*; FVN for *Forgetting Vietnam*)

- 2016 Yerba Buena Center for the Arts and San Francisco Cinematheque, May 12-13, 2016 (FVN)**
Ost for Paradis Cinema, **Aarhus, Denmark**, May 25, 2016 (R)**
Kuntshal Charlottenborg, **Copenhagen, Denmark**, May 24, 2016**
Concordia University, **Montreal, Canada**, March 4, 2016 (3 films: SC, NP & SV)

- 2015 Tateuchi Democracy Forum, Los Angeles, April 23, 2016 (FVN)**
 Le Cinematographe CRENEAU, Ecole Nationale Supérieure d'Architecture de **Nantes, France** 3/3-31/2015 (FD)
 Fundaxao Caixa Geral, **Lisboa, Portugal**, March 25, 25, 2015 (R, FD)
- 2014 Kommunales Kino, **Freiburg, Germany**, Jan. 7, 2015 (R)
 Malmo Konsthall, **Malmo, Sweden** Nov 29, 2014 (FD)
 Art Cinema, **Rijeka, Croatia**, May 11, 2014 (NP)**
 Uplink Theater at Shibuya, **Tokyo, Japan**, May 2014 (3 films: R, SV, FD)
 Society for Visual Anthropology Film Festival, Washington DC, Dec. 6, 2014 (SV)**
- 2013 Wits Institute for Social and Economic Research, JWTC, **Johannesburg, South Africa**, June 24 & 26, 2013 (SC)**
Malmo Hogskola, **Sweden**, Sept. 15, 2013 (SV)
 John Hopkins University, Feb. 2013 (3 films: R, SV, FD)**
- 2012 Redcat, Los Angeles, Nov 7, 2012 (SV) **
 Bijou Theater, Cal Arts, Nov 8 & 9, 2012 (SC NS) **
 Cinematheque, **Oran, Algeria**, 10/14/12 (SV)**
 "Material Information" Exhibit, **Bergen, Norway**, Galleri Format, Sept 27 – Oct 18, 2012;
 Kunstmuseene, Sept 28 – Jan 27, 2013; Hordaland Kunstsenter, Nov 16- December 2012 (R)
 Academy of Fine Arts, **Milan, Italy**, 5/29/12 (Shoot for the Contents)**
 U of Pennsylvania, Philadelphia, 4/5/12 (Night Passage)**
 U of California Sacramento, 4/14/12 (The Fourth Dimension)**
 Filmmor Women's Film Festival, **Istanbul, Turkey**, 3/10-18, 2012 (R)
 Romakep Muhely Film Club, **Budapest, Hungary** 2/22/12 (R)
 Fundacion Artium de **Alava, Spain**, 1/28/12 (R)
- 2011 Walker Art Center, Minneapolis, 11/11/11 (SV)
 Chinese University of **Hong Kong, China**, 11/1- 11/5/11 (Night Passage)
 Academy for Fine Arts, **Vienna, Austria**, Nov 17- 18/11 (NP, FD)
 University of **Wien, Austria**, Nov 14/11 (NP)
 Pacific Zen Institute, Santa Rosa, CA (Reassemblage, 9/24/11)
 University of **Tokyo, Japan**, 3/7/11 (NP)
 29th Fundação Bienal de **São Paulo, Brasil** (Surname Viet)
 Palácio das Artes in **Belo Horizonte, Brasil** Jan 18 to March, 20, 2011 (SV)
 Museu de Arte Moderna (MAM-Rio), **Rio de Janeiro, Brasil** 3/4 – 5/8, 2011
- 2010 Hebbel Theater (HAU), Berlin, Germany, Nov 25, 2010 (SV)**
 University of **São Paulo, Brasil** (Shoot for the Contents, 8/19/2010)
 MOCA, Miami, Florida, 0/02/10 (R)
- 2008 Annual Congress on Research in Dance Conference, Hollins University, Roanoke, Virginia, November 14, 2008. (NP) **
 Void Gallery, **North Ireland**, August 12 – September 12, 2008 (NP & FD)
 The National Gallery of Canada, **Ottawa, Canada**, Oct 5, 2007 (NP) **
 Agnes Scott College, Decatur, GA, Sept 26, 2007. (NP) **
 Memphis College of Arts, Sept 16 & 17, 2007. (NP) **
 I-GONG Alternative Visual Culture Factory, **Seoul, Korea**, 7/26, 2007(R, SV, TOL)**
 Maki Gallery, **Tokyo, Japan**, June 12, 2007 (BOD)
 Prefectural Museum of Art, **Naha, Okinawa** (Japan) June 9, 2007 (BOD)
 Ritsumeikan University, **Kyoto, Japan** June 4 - 8, 2007 (NS, SV, SC, TOL, FD, NP)
 Ecole nationale supérieure des beaux-arts, **Paris, France**, Jan 30, 2007 (FD)
 Annual Association of Art Historians Conference Belfast, UK, April 12, 2007 (NP)
 Savannah College of Art and Design, GA, films survey, Feb 2007 (R, NS, FD) **.
 Clark University, December 1, 2006 (R)
 San Francisco Art Institute, October 31, 2006 (R)
 Eastern Kentucky University, Annual Distinguished Lecture in International Studies, Sept 13, 2006 (NP) **
 Miyazawa Kenji Association, Iihatobu Center, **Hanamaki, Japan**, Aug. 26, 2006. (NP) **
 Havard Film Archive, June 20, 2006 (SV)
 Pacific Film Archive, Berkeley, Feb 28, 2006 (DW; BOD; FD) **.
 The University of Wisconsin, Milwaukee, Film Dept, Feb 24, 2006 (NP)
 Taro Okamoto Museum of Art, **Kawasaki, Japan**, April 8-June 25th, 2006 (FD)

Universita degli Studi dei **Napoli** L'Orientale, **Italy**, June 16, 2006 (DW; BOD).
 Syracuse University, March 2, 2006 (NS)
 Symposium on Beauty, NAC Makiling, *The Philippines*, January 28, 2006 (NP) **
 Centre Pompidou, **Paris, France**, Dec 12, 2005** (FD)
 Le Louvre Museum, **Paris, France**, 2004 (R); 2005 (NS)
 Fundacao Serralves, **Porto, Portugal**, Dec 1, 2005 (SV)
 U of Colorado, Boulder, Nov 29, 2005 (R)
 New York University, Oct 27, 2005 (R)
 MARCO (Museum of Contemporary), "Chikaku: Tiempo y Memoria en Japon," **Vigo, Spain**,
 October 2005. (FD)
 Pitzer College, Sept 13, 2005 (R)
 Kunsthau **Graz, Austria**, "Chikaku: Time and Memory in Japan," June 4 -Sept 11th, 2005 (FD)
 Tate Modern, June 6, 2003. (FD) **
 Casino Luxembourg, **Luxembourg**, Sept 28–Dec 1, 2002 (SV)
 Center for Contemporary Art, **Varsaw, Poland**, Dec, 2002 (FD)
 Danish Film Institute, **Copenhagen, Denmark**, Nov 10-19, 2002 (SV)
 The Substation Art Gallery, **Singapore**, Oct 12, 2002** (FD)
 San Jose Museum of Art, "Parallels & Intersections" June 1- Nov 3, 2002 (R)
 Film Forum, Los Angeles, April 14, 2002 (FD)**
 Cal Arts Institute, Valencia, CA April 12, 2002 (FD)**
 Center for Visual Culture, Bryn Mawr College, April 4, 2002 (FD)**
 Museum of Fine Arts in Boston, March 8 & 9, 2002 (FD, TOL)**
Barcelona Center of Contemporary Culture (**Spain**), May 2002 (FD)
 San Francisco State Univ, August Coppola Theater, November 2001(FD)**
 Museum of Modern Art, New York, Documentary Fortnight, Dec 14, 2001** (FD)
 Conference New Media & Digital Technology, **Dortmund, Germany** 6/15/2001
 The Chicago Film Forum, June 15-16, 2001 (FD)
 The Cleveland Cinematheque, Cleveland Ohio, Feb 22, 2001 (TOL)
 Charles Theater, Baltimore, Maryland, Dec 5, 2000 (TOL)**
 Harris Cinema, Grinnell, Iowa, Nov. 29, 2000. (TOL)**
 Anthology Film Archives, NY, "Artists & Influence on Film" Oct 26, 2000 (R)
 Haus der Kulturen der Welt, **Berlin, Germany**, 4/ 28/99**
 Cinema Munster, **Munster, Germany**, July 13;19, 1998
 Collins Cinema, Wellesley, MA, 3/13/1998**
 Filmhaus Stobergasse, **Wien, Austria** 5/20/98
 Castle Gallery, New York, 11/9/98
 Autonomes Kulturzentrum, **Wurzburg, Germany** 11/29/97
 Asian Art Museum, San Francisco, 10/19/97**
 Brooklyn Museum of Art, New York, 5/31/97**
 Image Film & Video Center, Atlanta, 4/2/97
 Wexner Center for Visual Arts, Ohio, 4/25/97
 Havard Film Archive, Cambridge, 1/15/97; 4/15-4/16/97
 Museum of Modern Art, New York, 4/26-4/27/97
 Mini-Cine, Los Angeles, 4/19/97
 Film Center, Chicago Art Institute, 3/14/97**
 Pacific Film Archives, Berkeley, 3/31/97**
 Orange County Museum of Art, 1/31/97
 Southwest Film Center, Albuquerque, 2/19-2/22/97
 Cinematrix, **London (UK)**, 10/5-10/16/96
 RoxieCinema, San Francisco 9-25;26/96**
 UC Theater, Berkeley, 9/16/96**
 Kabuki Theater, San Francisco, 10/19/95**
 World College Institute, New College of California, San Francisco, 4/17/95
 Theater Hoogt, **Utrecht, Netherlands**, March 24**; 25; 26, 1993
 Filmtheater Desmet, **Amsterdam, Netherlands**, March 21**; 22; 23
 STUC (Cinematheque), **Lewen, Belgium**, March 23, 1993**
 The Cinematograph, New York (one-week run) 5/ 14 - 22/92**
 Roxie Theater, San Francisco 3/27-30/92**

UC Theater, Berkeley 3/29/92
 Wexner Center for Visual Arts, 1/23/92
 Cornell Cinema 3/7/92
 UCLA Film/TV Archive 3/14/92
 Walker Arts Center, Minneapolis 4/29/92
 Brattle Theater, Boston 4/26/92
 Cleveland Cinematheque 5/28-30/92
 Chicago Filmmakers 6/27/92
 Neighborhood Film Project, Philadelphia, 4/3-4/92
 Kabuki Theater, San Francisco, 10/23/91**
 Museum of **Kyoto (Japan)**, 12/9/90**
Osaka American Center (**Japan**), December 10-11/1990**
Sapporo American Center (**Japan**), 12/14/90**
Hong Kong Arts Center 5/20 and 26/1990
 Wexner Center for The Visual Arts, Columbus Ohio, 5/26/1990**
 Kabuki Theater, San Francisco, 3/21/90**
 Fort Mason, Cowell Theater, 6/11/90**
 The **Collective for Living Cinema** New York, one-week run 4/3-10/89**
 The **Flaherty** Film Seminar, Topridge, NY 1983**; Wells College, Aurora, NY 1986**; Aurora, NY 8/89
Cornell Cinema, 4/26/88; 10/20/88**
Yale University 11/28/88** 4/18/89
 Chicago Filmmakers 6/89**
 Roxie Cinema 10/1986;** 5/89**; (Theatrical Premiere), October 6&7, 89 **
 Northwest Film & Video Center, Portland, Oregon 4/29-30/89
 Houston Center for Photography, TX 1/22/89
The National Alliance of Third World Journalists, Atlanta, April 1988
 Museum of Moving Images, NY 7/10/88
Whitney Museum of American Art (New American Filmmakers Series), New York, November 8-21, 1986**
 National Film Theater, **London**, 1985
 Teatro la Maddelena, **Rome**, 1984
Museum of Modern Art, New York (Cineprobe) May 19 1986, 87, 88**
 Commonwealth Institute Arts Center, **London**, 1986 (Cultural Identities)
 Hunter College, New York, Symposium "Race & Representation" 2/25/87
 UNESCO, **Dakar, Senegal**, 1983**
 De Young Museum, San Francisco, October 23, 1986
 Oakland Museum, November 1, 1987**
 Carnegie Museum of Art, Pittsburgh, March 6, 1987**
 Artists Space, New York, February, 1986**
 Film in the Cities, Minn., Symposium on "The Documentary Today" 1983**
 Film Forum, Los Angeles, November 3, 1986**
 Pacific Film Archive, 1982**, 85**, 88**, 89**
 San Francisco Cinematheque, 1983**, 86**, 89**
 Red Victorian Theater, San Francisco, February, May, October 1986; 1987
 Oregon Art Institute. "Women Directors" Series, 1986, 1987**
 Boston Film and Video Foundation 1986**
 New Orleans Media Center, 1985: Utah Media Center, 1986
 Pittsburgh Filmmakers, 3/7/87**
 Stanford University Conference "Politics, Knowledge and Consumer Society", February 1986**

SELECTED FESTIVALS

Cinéma du Réel Film Festival (International Competition) **Paris, France**, 3/ 23, 25, 26, 2016
 Los Angeles Asian Pacific Film Festival (in "Masters: Asian American Women Pioneering Directors"), April 23, 2016
 "Women Filmmakers: International Perspectives, Gendered Lenses," Film Festival, Mills College, March 4, 2015

TIEFF **Taiwan** International Ethnographic Film Festival, “Director in Focus: The World. Trinh T. Minh-ha,” Oct. 04–08, 2013
 Forumdoc, Ethnographic and Documentary Film Festival, **Brasil**, 11/22/12. Multiple cities: **Minas Gerais, Lagoa Santa, Uberlândia, Viçosa, Mariana** and **Téofilo Otoni**.
 Ambulante Film Festival, **Mexico**; 10/10/2012; retrospective 2/11–5/ 6, 2011 (12 cities)
 Mostra International Film de Dones, **Spain** 6/7/12
 Subversive Film Festival, **Zagreb, Croatia**, 5/2/11; retrospective 5/2014
 Brava (American Indian) Film Festival, San Francisco, 5.28/10 (SC)
 31st Int Women’s Film Festival, **Creteil, France**, March 13-22, 2009 (OLNW)
 Centre Pompidou, Cinéma du réel, **Paris, France**, March 9, 2008 (FD)
 Mostra Int Film de Dones, **Barcelona, Spain**, June 6, 2008 (R)
 7th annual Human Rights Nights Film Festival, **Bologna, Italy**, April 14, 2007 (SV)
 Image Forum Film Fest (**Tokyo, Kyoto, Yokohama, Japan**) June-Aug 2005
 Vietnamese International Film Festival, Los Angeles, April 14, 2005
 Senef Film Festival, **Seoul, Korea**, September 15- 22, 2004
 The Asian American Int’l Film Festival, New York, July 17, 2004
 Visual Communication Los Angeles Asian Pacific Film Fest, April 30, 2004
 Women in the Director's Chair, Chicago, March 2004
Taipei Int. Documentary Film Festival, December 2002
 Asian American Int’ Film Festival, national tour, November 2002
 Halfway to Hollywood Festival, Kansas City, May 11, 2002.
 DoubleTake Documentary Film Festival, North Carolina, April 2002
 Women in the Director's Chair Film Festival, Chicago, March 2002
 Filmschau **Frankfurt** (Germany), January 2002
 Festival International del film **Locarno** (Switzerland), August 2001**
Viennale — Vienna International Film Festival (Austria), Oct 2001**
London International Film Festival (UK), November 2001
Edinburgh International Film Festival (Scotland), August 2001**
 Int’ Festival of New Film/**Splitski** Filmski Festival (**Croatia**), Sept. 2001
New York Video Festival, July 2001
 Asian American Film Festival, New York, July 2001
Taiwan Women Make Waves Film & Video Festival, September 2001
Seoul Net Festival (Korea), November—December 2001
 Asian Reel International, **Toronto** (Canada), November 2001
 Dig.It Digital Film Festival, Walker Art Center, Minneapolis, Oct. 2001**
Graz Biennale (Media and Architecture, Austria), November 2001
 Festival NainenKatso! **Helsinki**, Finland, 10/6-8/2000.**
 Image Forum Festival, **Tokyo** (4/25-5/5)**, **Osaka** (5/9-17), **Yokohama** (5/2-5)1998
 Pesaro Film Festival, **Rome**, Italy, Nov. 25-30, 1997
 Idera Film Festival, **Vancouver, Canada**, 11/1/97**
 Maori Women’s Film Hui, **Auckland, New Zealand**, 9/20-25/1997**
 Big Muddy Film Festival, Featured artist, Illinois, March 1, 1997**
 Festival Internazionale Cinema delle Donne, **Torino, Italy**, 3/5-9/97
 Buffalo Women’s Film Festival, NY, 11/10/97
 3rd **Seoul** Short Film Festival, **Korea**, 11/8-13/96**
Berlin International Film Festival (Film Forum), **Germany**, February 15-26,1996.**
 Mostra Internacional de Films de Dones, **Barcelona, Spain**, 6/3-5,1996
Taipei Golden Horse Film Festival, **Taiwan**, 11/2-22,1996
Umea International Film Festival, **Sweden**, 9/18-25,1996
 San Francisco Asian American Film Festival, 3/8/1996**
 Los Angeles Asian Pacific Film Festival, 5/ 28,1996**
 Film Festival New Haven, 4/19-21,1996
 Vietnamese Film Festival, Orange County 11/1 - 3**; & San Jose 11/22-24/96
 Virginia Festival of American Film, Charlottesville VA, October 25-29, 1995**
Toronto International Film Festival, Toronto, **Canada**, September 1995**
 Multicultural Film Festival, Amherst, MA April 7-8 1994**
 Women's International Film Festival, Rock Hill, SC, October 24, 1994**
 Los Angeles Film Festival, October 1993 **

Madrid International Film Festival November, *Spain* 1992**
Mannheim International Film Festival, November, *Germany*, 1992**
Rotterdam International Film Festival, February, *Holland*, 1992**
 Sundance Film Festival, Jan-Feb 1992 (*Best Cinematography Award*)**
Creteil International Women's Film Festival, *France*, April 1992
Bombay International Film Festival, *India*, February 1992
 Athens Int.Film Festival, May 1992 (*Best Experimental Feature Documentary*)
Melbourne and **Sydney** International Film Festivals, *Australia*, June 1992
 AFI Los Angeles International Film Festival, June 1992
 Asian American Film Festival, L.A. May 1992; San Francisco, March 1992
Yamagata International Film Festival, October 10, *Japan*, 1991**
 Denver International Film Festival, October 16, 1991**
London International Film Festival, *UK*, November 9, 1991
 Image Forum Film Festival, **Tokyo**, *Japan*, December 4-8, 1990**
Bombay International Film Festival, *India*, 3/90 (*Merit Award*)
Melbourne International Film Festival, *Australia*, June 1990**
Sydney International Film Festival, *Australia*, June 1990**
 American International Film & Video Festival 6/1990 (*First Prize Blue Ribbon*)
 San Francisco MOMA Film Festival 6/ 11, 90 (*First-Prize SECA Award*)**
 Asian American Film Festival, 3/1990**
 14th Women's Film Festival. Barnard College, NY October 11-13, 1990
 Women In the Director's Chair, Chicago, March 1-4, 1990.
New Directors/New Films Festival, N Y (closing night) 4/1-2/89**
London Film Festival, *UK*, November 1989**
Sao Paulo International Film Festival, *Brazil*, October 1989
Birmingham Film & Video Festival, *UK*, September-October 1989
Jerusalem International Film Festival, June-July 1989
Toronto Festival of Festivals, *Canada*, September 1989
Vancouver Film Festival, *Canada*, October 1989
 Hawaii Film Festival, December 1989**
 American Film Institute, Los Angeles (Filmex) 4/16/89
 Festival Int. de Films de Femmes, **Creteil**, *France*, 3/12; 18/89**
 Asian Pacific Film Festival, Los Angeles 6/4/89**
 International Women's Film & Video Festival, **Montreal**, *Canada*, 6/89
 Asian-American International Film Festival, NY (national tour) 7/89
 American Film Institute, Washington DC, "Women and Movies III", 1983
New York Film Festival, 1983**
 International Women's Film Festival, NY** and Minneapolis 1983
 Festival Dei Popoli, **Florence**, *Italy*, 1983
 Women Make Movies Film Festival, York Theater (San Francisco) 1984**
Hong Kong International Film Festival 1984 (*Certificate of Recognition*)
 Humboldt State Film Festival (*Honorable Mention Award*), 1982
 Asian-American Film Festival (national tour) 1983-4
Toronto Festival of Festivals, *Canada*, 1985**
Tyneside Film Festival, 1983, *UK*, 1986
 Third World Film Festival, Atlanta 1984; 1985
Vancouver International Film Festival, *Canada*, 1986**
Edinburgh International Film Festival, *Scotland*, 1986**
 Athens International Film Festival, 1986. (*Golden Athena Award*)
 Chicago International Film Festival, 1987 (Women Directors Chair)
 Festival de Films et Videos de Femmes, **Montreal** *Canada*, 1986
 International Women's Film Festival of **Creteil** *France*, 1986**
 International Film Festival of **Jerusalem** 1986
 Anteneo de **Caracas** Film Festival, *Venezuela*, 1987
 American Film Festival, New York 1987 (*First Prize Blue Ribbon Award*)
 Third Cinema Festival, London, **Ontario**, *Canada*, November 8-9, 1987**
 Third Wave Film Festival, Austin, Texas 1988**; 1990
 San Francisco Festival, Kennedy Center, Washington DC, June 1988**
 Women's Film Festival, Seattle, November 16, 1988**

TELEVISION (dates shown are the first of several showings scheduled during the year)

Broadcasting of *Surname Viet Given Name Nam* on **YLE, Finland TV**, 3/2005
 Broadcasting of *Surname Viet Given Name Nam* on **EBS, Korean TV**, 8/2004
 Broadcasting of *Surname Viet Given Name Nam* on **ZDF, German TV**, 3/1997
 Broadcasting of *Surname Viet Given Name Nam* on **PBS WNET** (7/26/92)
 Broadcasting of *Reassemblage*, on Public TV, **KTCA** The Learning Channel "Distant Lives" Series, Fall 1989
 Broadcasting of *Naked Spaces - Living is Round* on **PBS WNET/Channel 13** "Independent Focus"(8/27/89)
 Broadcasting of *Reassemblage* on **KCET**, L.A & Southern California (summer1989)

PUBLIC LECTURES

LECTURE SERIES, CONFERENCES, SYMPOSIA

- 2016
- Opening keynote** for the "Camera as Cultural Critique: Juxtaposition, intervention and co-creation" International Conference and Workshop, organized by Visual Anthropology, Moesgaard Museum and the Dept. of Culture and Society, **Aarhus University, Denmark**, May 25-27, 2016
 - Speaker, "On Forgetting Vietnam," Kuntshal Charlottenborg, **Copenhagen, Denmark**, May 24, 2016
 - Speaker, "Time, Water, Memory," Human/Non-Human conference, Dept. of Gender & Women's Studies, U of California Berkeley, May 2, 2016
 - Opening Keynote**, "Infinitely Nearby," for the "Just Speak Nearby: The Politics and Practices of Art Writing" Symposium Art Writing organized by the University of CA, Irvine & 356 S. Mission, April 21-22, 2016.
 - Distinguished Lecture**, "The Politics of Forms and Forces," Concordia University, **Montreal, Canada**, March 4, 2016
- 2015
- Speaker, "Twilight Walk," Intersection for the Arts' 50/50 Poetry Nights in celebration of its 50th Anniversary, Tenderloin Museum, San Francisco, October 13, 2015.
 - Panel speaker, "Artistic Practices" Thinking Forum, Kirchner Cultural Center, **Buenos Aires, Argentina**, Sept. 18, 2015.
 - Keynote** for the **inauguration** of the international film series "A Celebration of Women Filmmakers: International Perspectives, Gendered Lenses," Dept. of Languages & Literatures, Mills College, March 4, 2015.
 - Warnock Lecture**, Northwestern University, Dept of Art History, Feb 25, 2015.
- 2014
- Keynote**, IV Congreso Internacional de Lenguas Modernas, University of Costa Rica
 - Keynote**, "The Song and The Sap," "Tacit or Loud: Where is the Knowledge in Art?" Symposium for Artistic Research, Malmo Konsthall, **Malmo, Sweden** Nov 29, 2014.
 - Speaker, on Surname Viet Given Name Nam, Society for Visual Anthropology Annual Meeting, Film & Media, Washington DC, 12/4/2014
 - Featured speaker, "Form and Forces," Universidad Central, Festival Beeld voor Beeld **Bogota, Columbia**, 8/ 23, 2014
 - Opening exhibition lecture** Tranzitdisplay (Contemporary Gallery) **Prague, Czech Republic** 11/ 27, 2014
 - Featured speaker**, "Walking with the Disappeared," Subversive Conference, **Zagreb, Croatia**, May 15, 2014
 - Speaker, Cultural Violence of Capitalism lecture series, School of Humanities, **Zagreb, Croatia**, May 14, 2014
 - Keynote**, "In Absentia: The Power of Blanks, Holes, Silence and Empty Spaces," Visual Activism Conference, San Francisco MOMA and Int. Association for Visual Culture 3/15/ 2014

Artist's Lecture "Impasses and Passages," Nanyang Technological University, Centre for Contemporary Art, Singapore Feb. 21, 2014.

2013

Speaker, "Multi-, Inter-, Post-, and Trans-: The Form of Politics," **Johannesburg** Workshop in Theory and Criticism, Wits Institute for Social and Economic Research, South Africa, June 27, 2013

Featured Speaker, "Director in Focus: The World. Trinh T. Minh-ha," Opening Press Conference and International symposium, **Taiwan** Association of Visual Ethnography, National Taiwan Museum, Oct 4, 2013

Keynote, "The Memory Event," Memory on Trial Orecomm Festival, **Malmö** University, **Sweden** 9/14/2013

Speaker, "The Interval of Encounters," Research School of Studies in Cultural History and Dept of Archeology & Classical Studies, **Stockholm** University, **Sweden**, 9/16/13

Speaker, "Praxis of Travel and Scholarly Research," **opening event** for the Journey of Ideas Across: In Dialog with Edward Said Symposium, Haus der Kultur der Welt, Berlin, Germany Oct 31, 2013

Keynote, "Theorizing Within: Building Bridges between Documentary Film Theory and Practice" Symposium, Aalto University, School of Art, Design and Architecture, Department of Film, Television and Scenography, Helsinki, Finland, April 22-24, 2013.

Three Distinguished lectures: "Walking with The Unmourned," "The Politics of Form and Forces," "The Boundary Event," John Hopkins University, Feb. 18, 20 & 25, 2013.

2012

Keynote, "Speaking Nearby: The Voices of Silence," Silence and Translation Symposium, Department of Comparative Literature et al., U of Michigan Ann Arbor, Dec 3, 2012

Keynote, "La Longue marche de l'étrangeté," "1962: A World" Conference for the 50th Anniversary of **Algeria's** independence, National Center for Research in Social and Cultural Anthropology (CRASC), Oran, Oct 14-16, 2012.

Speaker, "Cinema and Politics," Nuova Accademia di Belle Arti (NABA), Milan, Italy. May 29, 2012.

Featured speaker, "Politique des forces et des formes," L'Artiste en ethnographe international symposium, Musee du Quai Branly & Centre Pompidou, Paris, France, May 26-28, 2012.

Speaker, "Lotus Eye" 15th Flying Broom International Women's Film Festival, **Ankara, Turkey** May 11, 2012.

Speaker, "Politics of Forms and Forces: Where The Road is Alive," HAVC/FDM Colloquium Series, Film & Digital Media Department, UC Santa Cruz, April 16, 2012.

Speaker, "Cinema's Fourth Dimension," Festival of The Arts, Sacramento State U, April 14, 2012.

Speaker, "The Transcultural and the Making of *Night Passage*," U of Pennsylvania, Philadelphia, April 5, 2012.

2011

Plenary speaker "Walking with the Unmourned," American Academy of Religion 2011 Annual Meeting, San Francisco, Nov 19, 2011.

Speaker, "The Song and the Sap," Improvisation, History and the Past Conference, Center for Ideas and Society and the Department of Music's MaryLu Clayton Rosenthal Series, UC Riverside, Nov 14, 2011.

Plenary speaker, "Subverting the Master's Tools?" NWSA National Women Studies Association, Atlanta, Nov 11, 2011.

Featured speaker, "Walking with the Unmourned," Public Lecture Series, Duke of Windsor Social Service Building, Chinese University of Hong Kong, Nov 2, 2011.

Featured Speaker, "The Politics of Forms and Forces, Public Lecture Series, Duke of Windsor Social Service Building, Chinese University of Hong Kong, Oct 31, 2011.

Speaker, "Forces and Forms: Where the Road is Alive," Memory, History and Representation: The Third Annual Conference in Cinema Studies, Peking University, Beijing, China, Oct 28, 2011.

Keynote Speaker, "Otherness, Subjectivity and Representation" Vastakertomus Counterhistories, Abo Akademi, Turku, Finland, Oct 22, 2011.

Speaker, "The Politics of Forms," Old Distillery, Turku, Finland, Oct 22, 2011.

Speaker, "The Politics of Forms and Forces," Art and Research, Akademie der Bildenden Künste Wien, **Vienna, Austria**, Oct 18, 2011.

Speaker, "Miles of Strangeness," Friday Lecture Series, Rethinking University. Challenges of the Modern Research University Lecture Series, Center for Teaching and Learning (CTL), University of Vienna, Austria, Oct 14, 2011,

Speaker, "The Politics of Form and Forces." Digital Media - Power – Imagery Lecture Series, Center for Teaching and Learning (CTL), University of Vienna, Austria, Oct 13, 2011.

Keynote, "The Walker and her Double," Gender & Women's Studies 20th Anniversary, UC Berkeley, Oct 7, 2011.

Speaker, with Jean-Paul Bourdier "Art Now: Waking Up to Formless Form," Pacific Zen Institute, Santa Rosa, CA, Sept 24, 2011

Speaker, "Curating Screens/Screening Time," Curating_People symposium, Art Research Center, UC Berkeley, April 29, 2011.

Speaker, Center for Women and Gender, Duquesne University, Pittsburgh, PA, April 1, 2011

Keynote, "The Boundary Event," Reconsidering Boundaries: the Dynamics of Line Drawing Conference, Center for Philosophy, U of Tokyo, Japan, March 5, 2011

Speaker, "The Transcultural: Don't Stop in the Dark," Universidad Autonoma Metropolitana, Mexico City, Feb 21, 2011

2010

Speaker, "Forces and Forms: Where The Road is Alive," Cine:Subject Symposium, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada, Dec 3, 2010.

Keynote, "Twilight Walk: The Time of Metamorphosis," Vietnamese Diaspora & Beyond Symposium, Theatre Hebbel am Ufer, Berlin, Germany, Nov 26, 2010

Speaker, "The Politics and Aesthetics of Filmmaking" Gyeonggi Museum of Modern Art, (Gyeonggi MoMA), **Ansan City**, Gyeonggi-Do, **Korea**, Korea, Oct 28, 2010.

Speaker, "The Walk for Words," 76th International PEN Congress, **Tokyo, Japan**, Sept 27, 2010.

Keynote, "Miles of Strangeness," Fazenda Genero 9 (Doing Gender). Diasporas, Diversidades, Deslocamentos, Universidade Federal de Santa Catarina, Florianopolis, Brazil, Aug. 23, 2010

Speaker, "Miles of Stangeness," Gender & Race Studies, Universidade de Sao Paolo, Brazil, Aug 18, 2010

Speaker, "Interviewing, Translating & Documenting" Film and Anthropology, Universidade de Sao Paolo, Brazil, Aug 19, 2010.

Keynote, "Reframing Gender, Power and Resistance in Latin America and Asia," Inaugural Workshop in Asian & Latin American Studies, U of Pittsburg, April 10, 2010.

Speaker, "The Crawl to Peace," Vietnamese American Poetry Festival, Fort Mason, San Francisco, April 24, 2010.

2009

Featured Speaker, "Twin Victories," International symposium on Victims and Martyrs, University of Gothenberg and The Clandestino Festival, Gotenborg, Sweden, June 13, 2009.

Featured Speaker, "On The New Centre" the Old Brand New lecture series, the City theatre (Stadsschouwburg), Amsterdam, Netherlands, April 14, 2009.

Speaker, "Don't Stop in the Dark," 'Framer Framed' lectures series, Debating Centre Tumult, Utrecht, Netherlands, April 13, 2009.

Speaker, "Sons à voir, images à entendre," 31st International Women's Film Festival, **Creteil, France**, March 21, 2009.

Speaker, "On *L'Autre marche* and *Bodies of the Desert*," Graduate Lecture Series of the California College of the Arts, San Francisco, Feb 5, 2009.

Speaker, "Migrant Aesthetics," Migrations and Expressions Symposium, Prefectural and Fine Arts Museum, Okinawa, Japan Jan 31, 2009.

2008

Keynote speaker, "Walking with the Disappeared," 41st Annual Congress on Research in Dance Conference, Hollins University, Roanoke, Virginia, November 15, 2008.

Speaker, "Ne t'arrêtes pas dans l'obscurité," lecture at Jeu de Paume Museum (aka National Gallery of The Image), **Paris, France**. October 23, 2008.

- Speaker, "Colorlust: The Other's Bones, Flesh and Blood. Fall Lecture Series, Department of Gender & Women's Studies, University of California Berkeley, September 30, 2008.
- Speaker, "Feminist Future: Gender and Film," feminist series event with Chantal Ackerman and Laura Mulvey. The Museum of Modern Art, Titus 2 Theater, April 11, 2008.
- Speaker, "L'Autre marche and Photography in the Desert," The Museum of Fine Arts, Houston, Glassel School of Art, with Anthropology department at Rice University, and the Center for Asian American Studies of the University of Houston, February 28, 2008
- 2007
- Speaker, "The Digital Image and the Transcultural," the National Gallery of Canada in coll. with Galerie SAW Gallery, **Ottawa, Canada**, Oct 5, 2007
- Speaker, "The Transcultural Passage," **Downing Pryor Lecture**, Memphis College of Arts, Sept 17, 2007
- Featured Speaker**, "The Transcultural Passage," Cultural Events series, Agnes Scott College (Decatur, GA), Sept 27, 2007
- Speaker, "The Politics of Witnessing," I-GONG, Alternative Visual Culture Factory, **Seoul, Korea**, July 27, 2007
- Speaker, "L'Autre marche and Photography as event" Prefectural Museum of Art, Naha, Okinawa, (Japan), June 9, 2007
- Featured Writer** at the **Spring Literary Festival**, "The Man and Woman of Tea," Ohio University, May 10, 2007
- Speaker, "Where To?" acceptance speech for the Honorary Doctor of Fine Arts, California College of Arts, San Francisco & Oakland, May 12, 2007
- Keynote Speaker**, "Contestations," **Annual Association of Art Historians Conference Belfast, UK.**, The School of Art and Design at the University of Ulster in conjunction with Interface, Research Centre in Art Technologies and Design, April 12, 2007.
- Speaker, "The Seismographic Needle," **Spheres of Interest. Experiment in Thinking and Action Lecture Series** (with Elvan Zabunyan and Renee Green), San Francisco Art Institute, March 23, 2007.
- Speaker, "What's Aeon New?" Visiting Artist Series, Savannah College of Art and Design, Feb 23, 2007
- 2006
- Speaker, "Form and Forces (Between the Deleuzian Middle and the Chinese Pictorial Art) Deleuze Conference, University of California Berkeley, Nov 3, 2006.
- Annual Distinguished Lecture in International Studies & Chautauqua Lecture Series**, "The Love Crystal," Eastern Kentucky University, Sept 14, 2006,
- Featured speaker**, "Blue Illumination." Plenary Session, **Third International Congress of Miyazawa Kenji**, the Miyazawa Kenji Association, Iihatobu Center, Hanamaki, **Iwate, Japan**, Aug. 26, 2006.
- Speaker, acceptance speech for the CCA Achievement Award, **Annual Meeting of the College Art Association**, Hynes Convention Center, Boston, February 23, 2006.
- Speaker, "The Transcultural Passage," Colloquia in Conceptual Studies, Film Dept, The University of Wisconsin, Milwaukee, Feb 24, 2006
- Speaker, "The Three D's," Truth or Dare conference, Tate Modern, **London, UK** org. by the Media Arts Dept, Royal Holloway Univ of London, Feb 18, 2006
- Keynote speaker**, "The Impact of New Technology and the Experience of Time," Distinguished Lecturer for Identity and Place Show, Mc Kenzie Gallery, **Regina, Saskatchewan Canada**, February 10, 2006.
- Speaker, "The Politics of Beauty," Symposium on Beauty, NAC Makiling, Los Banos, **Laguna, The Philippines**, January 28, 2006.
- 2005
- Speaker, "The Politics of Form," **Asian Studies Initiative Lecture Series**, St Laurent University, Canton, NY. Nov 4, 2005.
- Featured Speaker**, "Cinema and Politics," O Cinema Que Pensa II event & **Rio de Janeiro** Int'l Film Festival, **Brazil**, October 1-4, 2005.
- Speaker, "The Transcultural Passage," **Arts Histories Lecture Series**, Center for the Arts in Society, Carnegie Mellon University, Pittsburg, Sept 12, 2005.
- Speaker, "Film, Art, Politics, and Boundary Events," Community Art Forum, Multimedijalni Centar SC-a, **Zagreb, Croatia**, June 17, 2005.

Speaker, "Speaking with Digital Cinema," **Speaking of Cinema Lecture Series**, Istituto Universitario Orientale, Napoli, Italy, June 13, 2005.

Speaker, "Digital Cinema, Gender and The Transcultural," **Women Make Waves Film/Video Association Lecture Series**, Taipei, Taiwan, April 2005.

Speaker, "Feminist Film and Performance Art: On A Tale of Love and Night Passage," Center for Feminist Research, U of Southern California, April 15, 2005.

Speaker, "The Digital Image and the Making of Night Passage," Program in Visual Studies, Film & Video Center, Asian American Studies, U of California, Irvine, April 14, 2005.

Keynote speaker, "The Debt," American Comparative Literature Association, Penn State University, March 12, 2005.

Speaker, "The D-Passage," the **Anderson Visiting Artist/Scholar Lecture Series**, School of Visual Arts, Penn State University, March 15, 2005.

Speaker, "Time Paths: On Digital Cinema," AHRB Center for Cultural Analysis, **Theory and History Lecture Series**, University of Leeds, England. March 2, 2005

Speaker "Night Passage: Which Eye?" Conference on "Language: Communities or Cultural Empires?" Institute of European Studies, UC Berkeley, Feb. 12, 2005.

2004 Speaker, "Who's looking? Who's listening?" Middlebury College, Arts Center, Film & Media Culture, Nov. 10-11, 2004.

Speaker, "The Making of Night Passage" **Cross Cultural Centers Fall Lectures Series**, Center for the Studies of Genders and Sexualities, Cal State University, LA, Nov 9, 2004.

Speaker, "On the Fourth Dimension," Tohoku Art & Design University, & Yamagata Documentary Film Festival, **Yamagata, Japan**, Oct. 15, 2004.

Speaker, "Night Passage: Homage to Kenji Miyazawa," Tokyo University of Foreign Studies, **Tokyo, Japan**, Oct. 13, 2004.

Speaker, "Japan's Fourth Dimension," Amami Free University, **Amami, Japan**, Oct. 10, 2004.

Main Speaker, "States of Theory–G/lo/b/cal Densities?," 10th Annual Performance Studies International Conference (PSi) on "Perform: State: Interrogate," **Singapore**, June 15, 2004. TALK in Mezur's panel.

Speaker, "Art & Artists: Boundary Events," Emory University, Atlanta, Georgia, May 13, 2004.

Speaker, "At the Boundaries of Art, Cinema & Politics," **Art Papers Lecture Series**, Fulton County Library Auditorium, Atlanta, Georgia, May 12, 2004.

Keynote Speaker, "On World Debt," Conference on "Connecting Cultures," University of Kent, Canterbury, UK, April 3, 2004.

Speaker, "On Friendship & Death in Night Passage," Festival of the Arts, California State University, Sacramento, March 26, 2004.

Speaker/artist, "The Foundations: The Birth of Memory," with John Akomfrah and Kodwo Eshun, "A Free State" Conference, the Arts Council of England, British Museum, London, UK, March 18, 2004. TALK w film

Keynote Speaker, "Refugees in the World and the Role of Documentary," 2004 Australian International Documentary Conference, **Freemantle-Perth, Australia**, Plenary Session, Feb. 26, 2004.

Keynote Speaker, "Women's Time, Japan Time (On The Fourth Dimension)," Premier event of the 8th Int. Women's Film Festival in conjunction with the Gender Institute, SUNY University of Buffalo, Market Arcade Theater, Feb. 5, 2004.

2003 Speaker, "The Tear of Debt," Women's Studies, Portland State University, Portland Oregon, Nov 7, 2003.

Speaker, "The Witnessing Image," MACBA (Museum of Contemporary Art of Barcelona), **Barcelona, Spain**. Oct. 30, 2003.

Speaker, "The Love Crystal.," Institute for Gender Studies, Ochanomizu University, **Tokyo, Japan**. Oct 6, 2003.

Panelist, "Slowness in the Multicultural Environment," Artists presentation, with Yoko Fujino, Ikeuchi Yasuko & Tamko Thiel, Kyoto Art Biennale, Japan, Oct 4, 2003

- Speaker, "A Beat of One's Own. On Music, Silence and the Sound Dimension of Writing. Intersection for the Arts, Literary Series, San Francisco. Sept.15, 2003.
- Speaker, "The Time Document," Photography and the Limits of the Document Conference, The Tate Modern, London, UK, June 6, 2003.
- Speaker, "On Asian American Identity," **East Meets West Authors Series**, City College, San Francisco, May 1, 2003.
- Speaker, "Gender & and The Dimension of Time in Cinema (On The Fourth Dimension)," Women's History Month, **SMSU Film Series**, Southwestern U of Missouri, March 13, 2003
- Speaker, "Night Passage: The Performative Gesture," Festival of the Arts, California State University, Sacramento, March , 2003.
- Speaker, "Translating Vietnam," The Other Vietnam Conference, Dept of Comparative Literature, U of Michigan, March 8, 2003.
- Speaker, "The Mask: Gender and the Fourth Dimension," Women's Studies program, University of California, Los Angeles, Feb. 13, 2003
- Speaker, "Noh Time and Machine Time (On the Fourth Dimension)," Center for Southeast Asian Studies, UC Berkeley, Feb. 7. 2003
- Speaker, " Far Away, From Home: The Comma Between, " **Jesse & John Danz Lecture series**, University of Washington, WA. Jan 24, 2003. Additional luncheon Lecture on "On Voice and Audience: The Boundary Event," Jan 24, 2003.
- 2002
- Speaker, History Panel, An Educational Summit: Responding to the Crisis of Urban America. Org. by Greater Talent Network, Inc., Bassett & Bassett Inc., & Wayne County Community College District. Aug. 20, 2002.
- Speaker, "Tradition & Modernity: The Time Document" International Conference on Documentary Aesthetics, Taipei, Taiwan, Dec. 15, 2002.
- Speaker, "Writing at the Edge," Intersection for the Arts Literary Series, San Francisco. Oct.15, 2002.
- Keynote** Speaker, "Bridging the Divide: Connecting Activism and Academia through Social Justice" NAWCHE annual meeting, Santa Clara U, July 12, 2002.
- Keynote** Speaker, "Rethinking Commonwealth/Postcolonial Literatures" Conference, Santa Clara University, April 26, 2002.
- Keynote** Speaker, "The Comma Between," Calibrations: Sizing Up Spaces, Communities and Selves Conference, Center for Humanities Research, Texas A&M University, April 5, 2002.
- Keynote** Speaker, "On The Fourth Dimension," Cultural Memory and Sites of Tradition Conference, Center for Humanities and the Arts, University of Colorado at Boulder, March 7, 2002.
- 2001
- Speaker, "Far Away, From Home," **Barber Lecture in the Humanities**, Univ of Minnesota, Nov. 15, 2001.
- Speaker, "On the Tools of New Technology in the Fourth Dimension," Mapping Global Cultural Climates Lecture Series, California College of Arts and Crafts, San Francisco, Nov. 5, 2001.
- Speaker, "On Debts and Forgiveness" Asian/Pacific/American Studies Institute, New York University, March 21, 2001.
- Speaker, "The Humanities in a Postcolonial World" Cultural Crossing: Defining the Humanities for the 21st Century Series, Cleveland State University, Feb. 23, 2001.
- Speaker, "The Love Crystal," Union Theological Seminary, Columbia Institute for Research on Women & Gender, Barnard College, March 22, 2001.
- Keynote** Speaker, "On the Fourth Dimension," 36th Annual Comparative Literature Conference, Cal State U at Long Beach, March 15, 2001.
- Speaker, "Of Tea and Tear," MUSEON, Gothenburg University, Gothenburg, Sweden, Jan 29, 2001.
- Speaker, "Postcolonial Perspectives," Cinemix, Gothenburg Film Festival Seminar Program, **Sweden**, Jan. 28, 2001.
- 2000
- Noun Scholar's Convocation Speaker**, "The Interval of Talk and Tale-Telling," Noun Program in Women's Studies, Grinnell College, Nov 30, 2000.
- Speaker, "Rhythms and Relations," Maryland Institute, College of Art, Dec 6, 2000.
- Speaker, "Tales of Debt and Forgiveness," World Citizen Eyewitness to History Lecture Series, Weltenburger, Hannover, Germany, Oct 5, 2000.

- Bernhard Distinguished Speaker**, On the Ethical Dimension of Cinema in “A Tale of Love” and “Surname Viet,” Williams College, Williamstown, MA., Depts. *Philosophy, English, Women’s Studies, Film & Video*. April 12 & 13, 2000.
- Keynote** speaker, “Native Cultures: Film, Literature, Culture” Conference, School of English & Linguistics, University of Wales, Bangor, UK, April 4, 2000.
- 1999 Speaker, “The Politics of Naming, Informing, Narrating,” Literature and Anthropology & Postgraduate Theory of Literature and Communication Program, University of Konstanz, Kontanz, Germany, Nov. 9, 1999.
- Speaker, “The Politics of Naming, Informing, Narrating,” Postgraduate Research Center for Gender Studies, University of Munich, Munich, Germany, Nov. 10, 1999.
- Speaker, “East-East: New Media Art and Theory” Conference, Moderna Galerija, Ljubljana, Slovenia, Nov 3, 1999.
- Speaker, “Twilight Borders,” Gallery Skuc, Ljubljana, Slovenia, Nov 4, 1999.
- Panelist, “Memory in the Diaspora,” Power of Words Literature Series, Haus der Kulturen der Welt, Berlin, Germany, April 30, 1999.
- Panelist, “Vietnamese Films - the View from Inside and Outside,” Haus der Kulturen der Welt, Berlin, Germany, April 28, 1999.
- 1998 **Main speaker**, “Eye/Ear, Boundary Shifter,” International Symposium on “The 21th Century World and Multiculturalism/Multilingualism: Perspectives from the Periphery,” *Institute for International Language and Culture Studies, University of Ritsumeikan, Kyoto Japan*, November 3, 1998.
- Speaker, “Image, Gender & Politics” *Faculty of Foreign Languages, Sangyo University, & Kyoto City Women Center, Kyoto, Japan*, July 12, 1998.
- Speaker, “Resonance, Rhythm and Cinema,” *Faculty of Arts (Film, Media, Design) Seika University, Kyoto Japan*, July 10, 1998.
- Speaker, “The Politics of Naming: Identities, Categories, Borders,” *Faculty of Social Sciences, University of Ritsumeikan, Kyoto, Japan*, July 9, 1998.
- Main Speaker**, “Boundary Event: Color, Interval & Multiplicity in the Visual Field,” *Institute for Gender Studies Symposium at Ochanomizu University, Tokyo, Japan*, July 4, 1998.
- Speaker, “Mechanical Eye, Electronic Ear,” *Division of Cinema & Theater Arts, Waseda University, Tokyo, Japan*, July 2, 1998.
- Speaker, “Gender, Culture and Politics in ‘Surname Viet,’ ‘Naked Spaces’ and ‘A Tale of Love,’” *Women in Film series, Center for French & Francophone Studies and Women’s & Gender Studies, Louisiana State University, Louisiana*, March 16-19, 1998
- Speaker, “The Making of A Tale of Love”, *Through Women’s Eyes Series, Art Department, Wellesley College, Wellesley*, March 13, 1998.
- Speaker, “The Voice in Cinema: Lighting and Acting,” **Spotlight Lecture Series**, *Women’s Studies Program, Colby College, Waterville*, March 12, 1998.
- Keynote** speaker, “A Tale of Love: Sight, Sound and Smell,” 33rd Annual UCLA *Art History Graduate Student Symposium on “Crossing, Belongings, Presence”, University of California, Los Angeles*, March 6, 1998.
- 1997 Speaker, “Color and Multiplicity in the Visual Field,” Locating Feminist Sciences Colloquium, Dept of *Philosophy, Frankfurt University, Germany*, December 8, 1997.
- Panelist, “Changing States: Stating Change,” *The 1997 Russell Lecture Museum of Contemporary Art & University of California San Diego*, May 1, 1997.
- Speaker, “An Approach to Multiplicity,” *The J. Irvine Multicultural Education Program, Holy Name College, Oakland*, April 29, 1997,
- Speaker, “Film and Anthropology” *Special Session, Annual Conference of the African Literature Association, Michigan State University, East Lansing*. April 18, 1997.
- Speaker, “First, Feature, Narrative,” *Reading the World Lecture Series, Sarah Lawrence College, New York*, April 17, 1997.
- Speaker, “Boundary Event,” Dept of *Art History, California State University at Long Beach*, April 10, 1997.
- Speaker, “Modulations in Gray,” *Reality/ Virtual Reality Lecture Series, The Chicago Art Institute*, March 13, 1997.
- Speaker, “A Fiction Within Fiction,” Asian American Festival by Sangai Asia, Bates College, Lewiston, Maine, March 15, 1997.

1996

Speaker, "Writing and Cultural Politics," Dept of Women's Studies, Ehwa Women's University, **Seoul, Korea**, November 13, 1996.

Panelist, "On Writing Film Criticism," Reviewing Movies and TV Panel, The Melbourne Writers' Festival, **Australia**, October 19, 1996.

Speaker, "Cultural Politics and the Arts," *inaugural lecture* to launch the Journal *Xtext*, Artspace, Sydney, **Australia**, October 17, 1996.

Featured Speaker, "Nature, Color, Woman," Exhibition "Gender Beyond Memory," Tokyo Metropolitan Museum of Photography, **Japan**, Sept. 6, 1996

Paul Mellon Distinguished Fellow, "Twilight Gray," Barbara Fish Lee Lecture Series, *The Visual Artists Program*, Skowhegan, New York., July 26, 1996.

Keynote speaker, "Gender and Cultural Politics," NAWCHE (National Association for Women in Catholic Higher Education) 3rd Biennial Conference, Boston College, July 12, 1996.

Panelist, "Across the Great Divide: Immigration, the Arts and American Culture," Jewish Film Festival, San Francisco, July 24, 1996

Speaker, Opening Lecture "Not Seen, I See" for the Conference "The Resistance of Cinema", University of California Davis, May 10, 1996.

Keynote speaker, "Celluloid Geographies" Conference on southeast Asia and South Pacific film, *English Department*, Cornell University, April 13, 1996

1995

Speaker, "On the Struggle of Positionalities in Cultural Politics," Lo Multicultural como re-visualizacion del Mundo Lecture series, *Dept of English Philology*, University of Alicante & Aula de Cultura CAM, **Spain** Nov 23, 1995.

Speaker, same lecture as above, *American Literature & Film Studies*, University of Murcia, **Spain**. Nov 24, 1995.

Keynote speaker, "Of Art, Nature and Gender Politics," for the "Framer Framed: The Art of Representing Woman, Native and Other" Conference (An event focusing on my work with the participation of artists, curators and critics), F.W. Olin Language Center, Bard College, Annandale-on-Hudson, NY, November 4, 1995.

Keynote Speaker, "Travelling and Dwelling: Narratives of Home and Abroad," Identity, Cultural Politics and the Arts seminar series, *Research Institute for the Humanities*, the Chinese University of Hong Kong, August 12, 1995.

Speaker, "Of Arts and Gender Politics," Hong Kong Arts Centre, **Hong Kong**, August 14, 1995.

Speaker, "Of Intervals and Boundary Events (Film, Arts and Cultural Politics)," Depot, **Vienna, Austria**, June 14, 1995

Speaker, same lecture as above, Shedhalle, **Zurich, Switzerland**, 6/13, 95.

Speaker, same lecture as above, Filmmuseum & Kunstverein Muenchen, **Munich, Germany**, June 9, 1995.

Speaker, same lecture as above, Kunstlerhaus Bethanien (Studio 1) **Berlin, Germany**, June 6, 1995

Speaker, "Woman and Difference," Women's Studies Program & Dept of Anthropology, University of Michigan, Ann Arbor, April 6, 1995.

Speaker, "Migrant Culture, Displaced Culture," Cultural Issues in the Asia-Pacific Region for the 21st Century - Prospects for International Cooperation Symposium, Toyota Foundation, Ford Foundation & Japan Foundation Center for Global Partnership, **Tokyo, Japan**, January 9-11, 1995.

1994

Keynote Speaker, "Authorized Marginality," MERGE-IMER (International Migration and Ethnic Relations) *Ethnicity and Social Mobilization Conference*, Umea University, **Umea, Sweden**, November 26, 1994.

Speaker, "Other Nature," *The Future of Nature Conference*, The Tate Gallery and Middlesex University, **London, UK**, November 25-25, 1994.

Keynote Speaker, "Seeing Double: As We See Ourselves and As Others See US" *New College Race and Gender Symposium*, University of South Florida, Sarasota, November 12, 1994.

Keynote Speaker, "Traveling Tales: Cultural Identities and Immigration," Immigration & Cultural Identity CCAC Conference, Oakland Museum, Oakland CA, November 7, 1994.

Speaker, "Of Permitted Boundaries" *Racisms & Feminisms International Symposium*, Vienna University, **Vienna, Austria**, October 29, 1994.

Speaker, *Christian A. Johnson Endeavor Foundation Distinguished Artist-in-Residence*, "In the Margin of the Real" Colgate University, Hamilton NY, October 26, 1994.

Speaker, "The Politics of Identity," *Dept of Theater & Dance Winthrop University*, Charlotte, SC, October 24, 1994.

Keynote Speaker, "Gender and Cultural Politics," *Gendered Space Women's Studies Conference*, Florida State University, Tallahassee, October 15, 1994.

Speaker, "Critical Rhythms: of Borderlands and Permitted Boundaries," **Neilson Distinguished Professor Lecture Series**, Smith College, Northampton, April 5, 1994.

Keynote Speaker, "Woman, Artist, Scholar" (in Vietnamese) *Vietnamese Student Association*, University of Massachusetts, Amherst, April 2, 1994.

Keynote Speaker, "A Stranger in a Strange Land: The Politics of Difference," 1994 *New Mexico Women's Studies Conference*, New Mexico State University, March 18-19, 1994.

Speaker, "Filmmaking and Cultural Politics," *Beckett-Baxter Memorial Lecture*, *Art Dept*, Concordia University, **Montreal, Canada**, March 17, 1994.

Speaker, "A Fan in the Winter," *Neilson Distinguished Professor Lecture Series*, Smith College, Northampton, March 15, 1994.

Panelist, "Gender, Culture and Society: Women and Exile" *Women's History Week Colloquium*, Harvard University, Cambridge, March 11, 1994.

Speaker, **Guest of Honor**, *Society for Cinema Studies Conference*, Syracuse University, March 5, 1994.

Speaker, "Traveling Sources," *Neilson Distinguished Professor Lecture Series*, Smith College, Northampton, February 22, 1994.

Speaker, "The Blue Frog Challenge," *Women's Studies & The Faculty Seminar Group*, Smith College, Northampton, Jan 21, 1994.

1993 Speaker, "An Artless Balance," *Critics series*, Dalhousie Art Gallery, **Canada**, October 14, 1993.

Speaker, "Negotiating Across Cultures," *Artist's Lecture Series*, Craigie Hall, University of Calgary, **Canada**, October 16, 1993.

Speaker, "Women's Voices," *Poetry Series*, The Museum of Flying in Santa Monica, The Los Angeles Festival, October 6, 1993.

Speaker, "Postcoloniality and Feminism," *Artspace*, **Auckland, New Zealand**, August 22, 1993.

Keynote speaker, "Gender and the Poetry of Desire," *Humanities Research Center*. The Australian National University, **Canberra, Australia**, August 13-15, 1993.

Speaker, "A Musical Accuracy," Australian Centre for Contemporary Art, **Melbourne, Australia**, August 18, 1993.

Speaker, "Traveling Tales," *Center for Research in Culture and Communication*, Murdoch University, **Perth, Australia**, August 10, 93.

Speaker, "The Politics of Identity and Difference," The Film & Television Institute, **Perth, Australia**, August 11, 1993.

Speaker, "On Hyphenated Realities," *Centre for Media Communications & Asian Studies*, University of New England, **Lismore, Australia**, August 16, 1993.

Speaker, "The Blue Frog," Institute of Modern Art, **Brisbane, Australia**, August 17, 1993.

Keynote speaker, "A Stove in the Summer," *Art Writing Conference*, San Francisco Art Institute, August 6, 1993.

Keynote speaker, "The Undone Interval," *Conference on Representation*, York University of Toronto & The Power Plant, **Canada**, May 14, 1993.

Speaker, "The Postcolonial Question: Writings, Histories, Identities," Istituto Universitario Orientale, **Naples, Italy**, May 10-11, 93.

Speaker, "Over Here, Over There" *Feminist Theories Series*, UCLA, May 3, 1993.

Speaker, "The Politics of Identity and Difference," *Dept of English*, Bates College, Main, April 30, 1992.

Speaker, "Blue Like a Frog: The Politics of Identity and Difference," *Women's Studies*, University of Utrecht, **The Netherlands**, March 25, 1993.

Keynote speaker, "A Matter of Tuning," *The Boundary Rider Symposium*, The Biennale of Sydney, **Australia** March 13, 1993.

Speaker, "Performing Across Cultures," *Center for the Humanities & Department of History*, University of Washington, Seattle, February 23, 1993

Speaker, "A Musical Accuracy: Fiction at the Heart of Documentary," University of British Columbia, Museum of Anthropology, Canada. December 3, 1992.

Keynote speaker, "Other than Myself," Travelers' Tales: Narratives of Home and Displacement Conference., Faculty of Art & Design, Middlesex University, London, UK, November 20-21, 1992.

Speaker, "Horizontal Vertigo," Conference on American Feminism, Centro di documentazione delle donne, Bologna, Italy, November 26-28, 1992.

Featured Speaker, "Documentary and Its Limits," At One With. . . sessions, The International Documentary Congress, Academy of Motion Picture, L.A., October 23, 1992.

Panelist, "New Visions/New Forms," The International Documentary Congress, Academy of Motion Picture L.A. October 22, 1992.

Keynote speaker, "A Letter to the Future," Arts & Social Change, New College of California, November 4, 1992.

Speaker, "The Politics of Interview & The Film Image" Remapping Culture Series, Whitney Museum of American Art, May 8, 1992.

Keynote Speaker, "Of Rhythms and Intervals," Emergent Literatures Conference, University of Minnesota, April 25, 1992.

Speaker, "On Film, Gender, Interculturalism and Cultural Politics" Film Studies Department, UCLA, May 4, 1992.

Speaker, "Cinema and Politics," Cooper Foundation & Swarthmore Asian Organization, Swarthmore College, March 21-22, 1992.

Keynote Speaker, "The Big Bang, Birth and Some Boats: Multiculturalism and Myths of Creation and Discovery" Conference. Department of English, University of Colorado at Boulder, February 6-8, 1992.

1991

Keynote Speaker, "Who Is Listening? The Politics of Difference," Conference on "Translations/Transformations: Gender and Culture in Film and Literature East and West" The University of Hawaii and the East-West Center, November 14-15, 91

Speaker, "Minority Discourse" colloquia, Humanities Research Institute, University of California, Irvine, November 21, 1991.

Speaker, **Distinguished Lecture Series**, "The Politics of Culture," Oberlin College, April 10, 1991.

Featured Speaker, "Gender & Ethnicity," Cultural Studies of the Academy of Finland in coll. with the University of Jyvaskyla, Turku, Finland, May 1991.

Speaker, "Intercultural Performance", Bellagio Conference Center, Italy, February 17-22, 1991.

Speaker-participant, National Public Radio "New American Sensibilities Project", Second Meeting, San Francisco, June 28-31, 1990.

Speaker, "The Inappropriate/d Body," The Body Conference at the Institute for the Humanities, University of Michigan, Ann Arbor, February 14-16, 1990.

Speaker, "Identity Across Difference," University of California Berkeley, Women's Studies, January 14, 1991.

1990

Keynote Speaker, "Feminism, Ethnocentrism, and the Production of Knowledge," Women's Studies Conference sponsored. By The Great Lakes Colleges Association, November 2-4, 1990.

Speaker-participant, Meeting of the National Public Radio on "The American Sensibilities Project," San Francisco, June 27-30.

Speaker, "Issues of Landscape" Seminar, San Francisco Art Institute, August 13, 1990

Panelist, "Oppositional Practices," Public Lectures Events, San Francisco Art Institute, 8/13/90.

Keynote Speaker, "Spectator on Trial," Martin Walsh Memorial Lecture, Film Studies Association of Canada, Ottawa, Ontario, May 16, 1990.

Speaker, "Cinema Is Not A Name," National Gallery of Canada, Ottawa, May 16, 1990.

Speaker, "Gender, Race, Othering and the Narrative Arts" Public Lecture Series, University of Wisconsin-Madison, April 16, 1990.

Speaker, "Subjective Spectatorship," Departments of Philosophy, Women's Studies and Ethnic Studies, Cornell University, April 30, 1990.

Speaker, "Questions of Race and Gender in Spectatorship," Bain Lectures Series, University of California Berkeley, March 6, 1990.

Speaker, "The Totalizing Quest of Meaning," Department of Comparative Literature Lecture series, University of California Berkeley, March 20, 1990.

- Panelist, "De-facto Racism in the Visual Arts", College of Art Association Convention (CAA), New York February 15-17, 1990.
- Panelist, "Racial, Ethnic and Social Differences," Women Caucus for Art (WCA) Annual Meeting, New York February 12-15, 1990.
- Speaker, "Their Country Is My Country," "Displacement and Exile Conference," *History of Consciousness and Cultural Studies Center*, University of California, Santa Cruz, March 30, 1990.
- 1989 Speaker, "High Culture/Pop Culture: Media Representation of the Other", Conference by the Rockefeller Foundation and the Whitney Museum, Bellagio, Italy February 27-March 4, 1989.
- Speaker, "Culture as a Political Priority," International Cultural Relations Conference, The British Council and Cultural Co-operation, St. Hugh's College, **Oxford, UK**, 3/30 - 4/1/89
Reviewed in: West Africa, No 3741, May 1-7,89 (Z. Oyorley), 685
- Keynote** speaker, "A Cinema of Displacement," International Women's Conference, University of Rochester, April 12, 1989
- Speaker, "Postcoloniality and Film," "*Alternative Voices*" Lecture series, La Jolla Museum of Contemporary Art, May 16, 1989
- Speaker, "Representations of our (R)age." *A Community Discussion of Feminism, Art and Media Activism*, UC Santa Cruz, May 20, 1989.
- Speaker, "Affirmative Action" Public Lecture Series, The Chicago Art Institute, October 30-31, 1989.
- Panelist, "Asian-American Filmmakers Seminar," Hawaii International Film Festival, November 25-30, 1989
- Panelist, "International Filmmakers Seminar," Denver International Film Festival, October 16, 1989.
- 1988 **Keynote** speaker, "Her Gaze," Orcas Conference: 'Creative Support for the Creative Artist', organized by the New York Foundation of the Arts, Washington State, November 12-15, 1988.
- Keynote** speaker, "Anthropology and Criticism: The Interdisciplinary Role of Anthropological Theory and Practice," organized by the Politics and Critical Practice Group at Princeton University, April 15-16, 1988.
- Panelist, "Conversations with Artists" session, National Grantmakers in the Arts, 4th Annual Conference, November 2-4, 1988, Chicago.
- Panelist, "The Cutting Edge" 1988 Annual National Assembly of State Arts Agencies' Conference, San Francisco, November 18, 1988.
- Panelist, "The Names of the Other: Photography & the Power of Representation," Annual meeting of the Society for Photographic Education (SPE), Houston, Texas, March 4, 1988.
- Panelist, "Third World and Feminist Art History," Women Caucus for Art (WCA), Houston, Texas, February 10, 1988.
- Panelist, "Documentary Strategies", February 27; "Feminist Practices", February 28, 1988. Third Wave Film Festival, Austin, Texas.
- Panelist, "Responsibility and Strategies in Representing the Other," *Sexism, Colonialism, Misrepresentation Film Series and Conference* at the Collective for Living Cinema and Dia-Art Foundation, May 1988.
- 1987 Chairperson for "Visual Anthropology and its Dissemination." And Panelist "Ethics of Filmmaking and the Consequences of Intervention," International Seminar on Visual Anthropology in Jodhpur, India. December 13-20, 1987. Organized by the Indian National Trust for Art and Cultural Heritage and the Anthropological Survey of India.
- Panelist for National Women Studies Association (Film Forum). Atlanta, Georgia, June 26-28, 1987.
- Panelist for *Third Cinema Theory and Documentary* University of Western Ontario, Canada, November 8-9, 1987.
- Panelist for "The Politics of Representation. Of Other Cultures: "Beyond the Salvage Paradigm," Dia-Art Foundation, New York, 3/16/87.
- Panelist, "Not You/Like You" (on post-colonial women and the questions of identity and difference), Conference on Gender and Colonial Discourse, University of California-Santa Cruz, April 25, 1987.
- Panelist, "Documenting as Information-Owning," for "The Avant-Garde Documentary/ The Documentary Avant-Garde" at the 1987 annual meeting of the Society for Cinema Studies in Montreal, Canada (May 21-24)

1986

Panelist, "Images and Politics," *closing plenary session of Viewpoints: Conference on Women, Culture & Public Media*, organized by the Women's Studies Program of Hunter College, New York, November 9, 1986.

Reviewed in: Afterimage, January 1987 (L. Kenny)

Panelist, "On Cultural Differences," *Distinguished Artists Forum of the California State Universities*, San Jose State Univ., October 16, 1986.

Speaker, "The Other of the West and the Other of Man," *International Women's Week at the Women's Center*, UC Berkeley, March 11, 1986

Speaker, "Outsiders/Insiders," on *Representation of the Other, Conference Third Cinema: Theories and Practices*, sponsored by the British Film Institute & the Edinburgh Int. Film Festival, UK, August 11-13, 1986.

Reviewed in: Spare Rib: A Women's Liberation Magazine (London),

October 1986 (Manny Shirazi), p.44

Framework (London) Nos. 32/33 (David Will), p. 204

The Independent, April 1987 (Kobena Mercer) p. 22-23

Screen, Vol 27 No 6, 1986 (Kobena Mercer)

1985

Respondent for the panel "Marginal Cinema & Mainstream Critical Theory" 1985 Meeting of the Society for Cinema Studies, New York

Panelist for "Re-thinking Documentary" session at the Ohio University Film Conference, November 7-11, 1985.

Panelist for "Another Story: Narrative & Experimentation," at the San Francisco Cinematheque, October 27, 1985.

Panelist for "Reflexions: Documentary in Crisis," FAF & Association of California Independent Public Television Producers, KQED, San Francisco, May 19, 1985.

Panelist, "Writing and Publishing," *Conference on The Experience of Academic Women*. The Graduate Women's Organization and the Women's Center at UC Berkeley, March 8, 1985.

Speaker, "Visual Anthropology: The Subjectivity/Objectivity Question," Plenary session of the 1985 Annual Meeting of Kroeber Anthropological Society. UC Berkeley, April 6, 1985.

Speaker, "Feminism and Non-Alignment," *Women's Studies*, San Francisco State University, April 12, 1985.

1983

Speaker, "Feminism in Third World Contexts," Feminist Institute, Berkeley, October 19, 1983.

Panelist, "The Documentary Today: A Symposium," Film in the Cities, Minneapolis, November 10-12, 1983.

Panelist, New York International Women's Film Festival, 9/11/1983.

Speaker, "So Long a Letter by Mariama Ba," *The Women's Center*, UC Berkeley, May 16, 1983.

Speaker, "Difference and Gender in the Contexts of Third World Women," *The Women's Center*, UC Berkeley, May 5, 1983.

PUBLIC TALKS & SEMINARS (A selection of **Workshops**, Public Debates, **Open Forum**, **Roundtables**, **Book Readings**. See **Film Presentations and Film Discussions** also in Film Exhibition section; 2-to-3-day seminars are in Teaching section):

2016

Film presentation & discussion *Reassemblage*, Ost for Paradis, Aarhus, Denmark, 5/ 25, 2016

Film presentation & discussion, *Forgetting Vietnam*, Yerba Buena Center for the Arts and San Francisco Cinematheque, May 12-13, 2016

Film presentation & discussion, *Forgetting Vietnam*, Tateuchi Democracy Forum, Los Angeles, April 23, 2016

Film presentation & discussion *Forgetting Vietnam*, California State U, Sacramento, Hinde Auditorium, Student Union April 16, 2016

2015

Undergrad Seminar, Northwestern University, Dept of Art History, Feb 26, 2015

2014

Film presentation & discussion, *Night Passage*, Art Cinema, Rijeka, Croatia, May 11, 2014

Film Workshop, Nanyang Technological University, CCA, Singapore, Feb. 20, 2014

- 2013 Book reading, *D-Passage*, Moe's Bookstore, Berkeley, Dec 4, 2013
 Book reading, *D-Passage*, City Lights Bookstore, San Francisco, Nov 14, 2013
 Presentation & discussion with *Surname Viet*, Malmo University, Sweden 9/15/2013
- 2012 Film presentation & discussion *Surname Viet Given Name Nam* at Redcat Theater, Los Angeles, Nov 7, 2012
 Presentation and discussion with the films *Shoot for the Contents* and *Naked Spaces* at the Bijou Theater, Cal Arts, Nov 8 & 9, 2012.
 Presentations and discussions with the films *Surname Viet Given Name Nam*, Cinematheque, Oran, Algeria, 10/14/12 (SV)
 Presentations and discussions with the films *Surname Viet Given Name Nam*, *Reassemblage*, *Night Passage*, and *A Tale of Love*, Arsenal Institut for film and video, Berlin, Germany June 2, 3 & 4, 2012.
 Book Reading/2-voices performance: *Elsewhere Within Here*, Clandestino Festival, Gothenburg, Sweden, June 5, 2012.
- 2011 Respondent, panel on "Trinh T. Minh-ha: *When the Moon Waxes Red* and *Woman Native Other*," American Academy of Religion Annual Meeting, San Francisco, Nov 19, 2011.
 Seminar: "The Boundary Event"; Workshop: "D-Story, D-Film" – (Cinematic, Digital, Transcultural); and discussion of the film NIGHT PASSAGE, The Chinese University of Hong Kong, Nov 1 & 4, 2011.
 Vienna Academy of Arts, workshop with Ph. D participants, Oct 18, 2011.
 Book Reading/2-voices performance: German edition of *Woman Native Other*, Frauensolidarität, Vienna, Austria, Oct 17, 2011.
 Poetry Series Talk, UC Berkeley, September 1, 2011.
 Workshop U of Tokyo, March 7, 2011.
 Presentations and discussions with the films *Reassemblage*, *The Fourth Dimension*, and *Night Passage*, Cineteca National, Mexico City, Feb 18; 19; & Feb 20, 2011
 Master class at CENTRO, Mexico City, Feb 21, 2011
 Book reading, *Elsewhere Within Here*, Moe's Books, Berkeley, Feb 17, 2011
- 2010 Presentation and discussion with the film *Surname Viet Given Name Nam*, Dong Xuan Vietnamese Film Fest, Hebbel Theater (HAU), Berlin, Nov 25, 2010
 Book Reading/2-voices performance German edition of *Woman Native Other*, HAU, Berlin, Nov 27, 2010.
 Panel with Kim So Young, "Cinematic, Digital, Transcultural," Gyeonggi Museum of Modern Art, **Ansan City**, Gyeonggi-Do, **Korea**, Korea, Oct 27, 2010.
 Workshop with artists on "The Politics of Representation," Gyeonggi MoMA, Oct 28, 2010
 Mumbai International Film Festival, presentation and discussion with the film *Night Passage*, February 2010.
- 2009 Introduction, "Traces of In-Betweenness" panel, Townsend Center for the Humanities, UC Berkeley, Oct 20, 2009.
 Opening remarks, "TransPOP: Korea Vietnam Remix" Symposium, Institute for East Asian Studies with Center for Korean Studies, U of CA Berkeley, Feb 14, 2009.
- 2007 Ohio University, reading of creative writing and poetry at the Spring Literary Festival, May 9, 2007
 The Dalton Gallery, Decatur Georgia, talk and discussion, Sept 27, 2007.
 Gallery Maki, Tokyo, Japan, workshop "On sands and ashes" workshop, June 12, 2007.
 University of Ulster, Belfast, Ireland, Annual Association of Art Historians Conference Belfast, UK, Film presentation April 12, 2007.
 Savannah College of Art and Design, large seminar talk with faculty and students from visual and performing arts, design, building arts, and the history of art and architecture, Feb 23, 2007.
- 2006 Opening of the Musée du Quai Branly, Paris, France, "Rencontres" Debates on contemporary and traditional arts, June 21, 2006

- MIPDOC Conference, Cannes, France, participant to session "Talking with our Trailblazers," April 2, 2006.
 Pacific Film Archive, Berkeley. *The Digital Film Event* Book reading, Feb 28, 2006.
 Mc Kenzie Gallery and the University of Regina (Canada) participants, informal discussion, February 11, 2006
 Saskatchewan 2/10/06
- 2005 Faculty Seminar, Philosophy & Sociology, St Laurent University, Canton, NY. Nov 4, 2005.
 Moderator, panel "The Voices of Silence," with Mel Chen & Roshanak Kheshti, Gender & Women's Studies, UC Berkeley, Oct 27, 2005.
 Seminar, Arts Histories Series, Carnegie Mellon University, Pittsburg, Sept 13, 2005.
 University of California Berkeley, *Women's Studies* graduation ceremony, closing speech, May 20, 2004.
 Respondent, panel "A Tribute to Trinh T. Minh-ha," with Glenn Mimura, Felicidad Lim, & Laurel Westrup, UC Irvine, April 14, 2004
 AHRB Center for Cultural Analysis, Theory and History Lecture Series, University of Leeds, England. Film discussions, March 2 & 3, 2005
- 2004 Middlebury College, Arts Center, Film & Media Culture, NP Film discussion. Nov. 10, 2004.
 Poetry reading, "Art of Speech" symposium at Aminoko village, Amami, Japan Oct. 9, 2004.
 Respondent, panel on "Asia Pacific Post-Human & Trauma," 10th Annual Performance Studies International Conference (PSi) on "Perform: State: Interrogate," Singapore, June 16, 2004.
 The Substation & Singapore Management Univ. NP Film discussion, June 15, 2004
 University of California Berkeley, *Women's Studies* graduation ceremony, closing speech, May 19, 2004
 University of California Berkeley, *Women's Studies* Colloquium Series, NP film discussion, April 9, 2004
 The Asian American Int'l Film Festival, New York, NP film discussion July 17, 2004
 Visual Communication Los Angeles Asian Pacific Film Festival, NP film discussion, April 30, 2004
 Pacific Film Archive, Berkeley. NP film discussion, May 1 2004
 San Francisco Cinematheque, NP film discussion, April 10 2004
Women in the Director's Chair Film Festival, Chicago. NP Film Discussion, March 21, 2004
 "Conversation with Trinh T. Minh-ha" Chaired by Prof. Ross Gibson, Univ of Technology, Sydney, produced by Mike Searle, Director of Storyteller Media Group, Feb 27. 2004,
Australian Int. Documentary Conference, Fremantle.
 Maritime Museum, Fremantle, Australia. WA Intercampus Screen Academy. Discussion with retrospective of my films. Feb 28, 2004.
- 2003 Tate Gallery, London, UK, FD film presentation & discussion June 7, 2003.
 MACBA (Museum of Contemporary Art of Barcelona), Spain. Seminar on the documentary image in relation to visual anthropology and to feminist & queer theories. Oct. 31, 2003.
 Minami-Kaikan Cinema, Kyoto, Japan, FD film discussion, Oct 7, 2003.
 University of Michigan, Dept of Comparative Literature, TOL film discussion March 7, 2003.
 25th Independent Feature Project, New York, NP work-in-progress discussion, September 23; 24, 2003
 2nd Annual Diversity Film/TV Market, Washington DC, NP work-in-progress discussion, July 24-27, 2003
 Cinema Project (Four Wall Cinema Collective), Portland Oregon. Discussion with retrospective of my films. Nov 6, 2003.
- 2002 The Substation (Art Center), Singapore, film pres. & discussion, Oct 12, 2002
 University of California Santa Cruz, "Feminism, Race, Media" series, film pres. & discussion, Nov 7, 2002.
 Museum of Fine Arts in Boston, TOL & FD film discussions, March 8 & 9, 2002
 Bryn Mawr College, Opening Night of "Feminist/Visual/Culture" Festival, *Center for Visual Studies*, English Dept & Feminist & Gender Studies. Film presentation and discussion, April 4, 2002.

- Los Angeles Times Festival of Books (at University of California Los Angeles), “East Meets West” panelist and book reading, April 27, 2002.
 University of California Berkeley, *Women’s Studies* graduation ceremony, closing speech, May 19, 2002.
 University of California Berkeley CAL-Day, *Rhetoric Dept*, presentation of my film work, April 20, 2002.
 Film Forum, Los Angeles, film pres. & discussion, April 14, 2002
 Cal Arts Institute, Valencia. *Film Dept*. Film pres. & discussion April 12, 2002
- 2001 The Museum of Modern Art, New York. Film discussion, Dec. 14, 2001.
 Secession, Vienna, Austria. Book presentation & public debate with president & artist Matthias Herman, October 20, 2001.
 Walker Art Center, Minneapolis. Film pres. & discussion (FD), Oct 25, 2001.
 San Francisco State University, *Cinema Dept*. August Coppola Theater, Film pres. & public discussion, Nov 1, 2001.
 Pacific Film Archives, film pres. & discussion (FD), April 18, 2001.
 Film Arts Foundation, *Doc Salon*. Seminar discussion & film screening. April 8/01
 The Poetry Center & American Poetry Archives, San Francisco. Book reading, April 6, 2001.
 The San Francisco Cinematheque, Film pres. & discussion (FD), 3/23 & 24, 2001
 Union Theological Seminary, New York. Talk with faculty & students, 3/22 2/01.
 Asian/Pacific/American Studies Institute, New York University, Film pres. & discussion (SC), March 20, 2001.
 Secession, Vienna, Austria. Public Conversation with video artist and philosopher Marina Grzanic, March 6, 2001.
 The Cleveland Cinematheque. Film presentation and discussion (TOL), 2/22/01
- 2000 Charles Theater, Baltimore, Maryland. Film pres & discussion Dec 5, 2000 (TOL)
 Maryland Institute, *College of Art*. 2 film pres & discussions Dec 7, 2000 (SC).
 Raivoisat Ruusut Theater, Cassandra 2000 (*arts & human sciences*) Helsinki, Finland. Film discussion, Oct 6; Talk on “The Documentary”, October 7, 2000.
 UC Berkeley, *Women’s Studies* Graduation Ceremony, May 17, 2000. Closing Remarks.
 Fine Arts Theater, Berkeley. Film discussions at all 4 screenings April 7; 14; 21; 27, 2000.
 Pacific Film Archive. Book reading, March 19, 2000.
 Glassell School of Art, Houston, Texas (with the Pan-Cultural Film Festival), “Realizing the Documentary: From Start to Finish”: Panel discussion with F. Lee Mock, Feb 12, 2000.
 Rice University, Houston TX. *Feminist Reading Group*. seminar discussion (TL), Feb 11, 2000.
- 1999 University of Konstanz, Germany. *Theory of Literature and Communication Program*, seminar. Nov. 8, 1999.
 University of Munich, Germany, *Postgraduate Research Center for Gender Studies*, seminar. Nov. 10, 1999.
 Univ of Northern Colorado. *Dept of English*, Public discussion & seminar, March 4, 1999.
 Haus der Kulturen der Welt, Berlin, Germany, April 28, 1999. Public discussions with two films screened.
 San Francisco Art Institute, *Artist Lecture Series*, April 9, 1999. Film presentation-discussion
 University of California Berkeley, *Women’s Studies* Graduation Ceremony, May 19, 1999. Introductory Remarks.
 California College of Arts and Crafts, *Film Department*, 2/18/1999. Seminar
 ABC Radio--Radio Eye, Feature Unit by M. Leonard--and interview with M. Zournazi, Australia, 2/23/1999. Broadcasted lecture.
 Martin Luther King J. Middle School, presentation at the event: “Affirmative Acts: the writing, the teaching, the activism of June Jordan,” 2/20/ 1999.
- 1998 Louisiana State University, March 19, 1998. Roundtable with Assia Djebar on “What is Feminist Filmmaking?”
 Image Forum Festival, Tokyo, Japan, May 3, 1998. Film discussion.
 Image Forum Award Ceremony, Tokyo, Japan May 5, 1998. Opening speech.

- 8th annual San Francisco Bay Area Book Festival, November 8, 1998. Book Reading (poems in *Watermark*).
- 1997 University of Auckland, New Zealand, September 27, 1997. Film workshop at the *Waipapa Marae* (Maori's ancestral house),
Frankfurt University, *Germany, Philosophy*, December 9, 1997. Seminar.
California Arts Institute, Valencia, *Critical Studies & Film Studies*, March 4, 5 & 6, 1997. Seminars, film screenings and public discussion.
University of California Berkeley, *Women's Studies* Graduation Ceremony, May 16, 1997. Introductory Remarks.
Idera Film festival, Vancouver, Canada, 11/1/97. Film pres. & discussion.
Asian Art Museum, San Francisco, 10/19/97. Film presentation & discussion.
Black Oaks Bookstore, 9/14/97. Book Reading (Poems in *Making Waves*).
Brooklyn Museum of Art, New York, 5/31/97. Film presentation & discussion.
Price Center & UC San Diego Visual Studies Dept, 4/30/97. Film pres. & disc.
Chicago Art Institute, *Film Center*, 3/14/97. Film presentation & discussion.
Pacific Film Archives, Berkeley, 3/31/97. Film presentation & discussion.
- 1996 La Trobe University, Bundoora, Australia, *English, Cinema, Sociology & Women's Studies*, Informal session on "Politics and Writing," October 17, 1996.
University of North Carolina, *Hanes Visiting Artist, Dept of Art*, Nov 15, 1996. Film presentation & discussion.
University of California Irvine, *Humanities Research Institute*, discussion on integrated projects in the arts and humanities, May 3, 1996.
UCLA Film Archives, 5/ 28, 1996. Film presentation & discussion.
Roxie Cinema, San Francisco 9-25;26/96. Film presentation & discussion.
UC Theater, Berkeley, 9/16/96. Film presentation & discussion.
Vietnamese Movie & Television Productions Association, Los Angeles (Orange County), Nov. 1-3, 96. Film presentations & discussions.
Pacific Film Archives, Berkeley, 3/8/1996. Film presentation & discussion.
- 1995 New College of California, San Francisco, *Poetics Program "Gertrude Stein Marathon Reading,"* November 17, 1995. Poetry reading.
Brown University, Rhode Island, *Film and Video*, November 2, 1995.
Kabuki Theater, San Francisco, 10/19/95. Film discussion.
Hong Kong Arts Centre, August 14, 1995. Filmmakers workshop.
Filmhaus, Vienna, Austria, June 15, 1995. Film discussion.
Shedhalle, Zurich, Switzerland, June 12, 1995. Film discussion.
Filmmuseum & Kunstverein Muenchen, Munich, Germany, June 8, 1995.
Kino fsk, Berlin, Germany, June 6, 1995. Film discussion.
American Center, Paris, France, June 3, 1995. Film discussion.
American Center, Paris, France, "Traveling Cultures: Sex, Race and the Media", June 4, 1995. Roundtable discussion.
University of California, Berkeley, *Women's Studies* Graduation Ceremony, May 19, 1995. Closing Remarks.
- 1994 University of California, Berkeley, The Fifth Berkeley *Film Studies* Conference, November 5, 1994.
University of California, Berkeley, *Feminist Agenda Conference*, November 4, 1994.
Florida State University, Dept of *Women's Studies*, Tallahassee, October 16, 1994.
Bennington College, VT, *Women's Issues Study Group*, April 24, 1994.
University of Massachusetts, Amherst College, *Interdepartmental Program in Film Studies & Five College Film Council*, Amherst, April 7, 1994.
Smith College, three-day Faculty Seminar (focusing on Rey Chow's & Trinh T. Minh-ha's theoretical work), Northampton, Jan 20-21, 1994.
- 1993 The *Harvard Film Archives*, Cambridge, MA December 2, 1993.
The Bunting Institute, Radcliffe College, MA, October 22, 1993.
Emerson College, "Films From the Margins," Boston, October 22, 1993.

- The Banff Center for the Arts, Banff, Canada, October 17, 1993.*
The Glenbow Museum, Calgary, Canada, October 15, 1993.
 The Midnight Special Bookstore, Los Angeles, October 7, 1993.
 The Awakening Foundation and The B & W Film Studio, "Feminist Filmmaking" Taipei, Taiwan, September 26 & 28, 1993.
The Wellington City Art Gallery, New Zealand, August 23, 1993.
Artspace, Auckland, New Zealand, August 21, 1993.
Dunedin Public Art Gallery, New Zealand, August 20, 1993.
 University of Christchurch, Art Department, New Zealand, August 19, 1993.
 University of California, Berkeley, Film Studies Program, April 16, 1993.
 SUNY, Stony Brook, The Humanities Center, March 29, 1993.
 Lukas Institute, Brussels, Belgium, Film, March 22, 1993
 STUC (Avant-Garde Film), Lewen, Belgium, March 23, 1993
 Dutch Film Academy, Amsterdam, The Netherlands, March 26, 1993.
 Theater Desmet, Amsterdam, The Netherlands, March 21, 1993
 Theater Hoogt, Utrecht, The Netherlands, March 24, 1993
 Indiana University Purdue, Indianapolis, Women's Studies, March 5, 1993.
 Syracuse University, "Matrilineage: Women Art and Change," 2/12, 1993.
 University of Washington, Seminar, Department of History, February 23, 1993
 SUNY, Buffalo, Department of Philosophy and Center for the Study of Psychoanalysis and Culture, February 27, 1993
- 1992 *Institute of Contemporary Art, London, Dialogue with Homi Bhabha, 11/22,1992*
The Vancouver Cinematheque, December 4, 1992
 California College of Arts and Crafts, Photography, December 10, 1992
 Book Reading, City Light Bookstore, September 28, 1992
 Book Reading, Keppel Bookstore, Palo Alto, September 24, 1992
 Princeton Univ., "Women and Film: Both Sides of the Camera" Series, 5/7, 1992
 Pitzer College, Claremont CA, Film/Video, March 11, 1992
 UCLA, Theater Arts, Peter Sellars' "Art & Social Change" May 4, 1992
 The San Francisco Cinematheque, February 9, 1992
 Panelist, "Film and Art," Sundance Film Festival, January 22, 1992.
 Panelist, "On Exile," Rotterdam Film Festival, January 31,1992.
- 1991 Book Reading, *Modern Times Bookstore*, San Francisco, October 20, 1991
 University of Maryland at College Park, *Crossroads in Film: Black Cinema from Africa, the Caribbean and the United States Film Series*, 4/12/90
 University of Iowa, *School of Art & Art History*, 4/20/90
- 1990 Brown University, *Semiotics*, 2/13/90
 UC Berkeley, Film Series, *Alliance of Asian Pacific Americans*, 10/17/90
 UNIVERSITY of New Mexico, *Media Arts Program*, 10/27/90
 UC Berkeley, *Redefining War: Feminist Perspectives on Violence and Non-Violence* Conference, April 21, 1990.
 Wexner Center and the Community Film Association 5/26/90
 University of Wisconsin-Madison, *Communication Arts* 4/16/90
 University of California Santa Barbara, *Women's Studies* 5/14/1990
 Whitney Museum Independent Study Program 2/15/90
 Book reading, *Modern Times Bookstore*, San Francisco, 2/24/90
- 1989 F.A.R (Foundation for Art Resources, Los Angeles), 10/10/89
 Eastman Theater, Rochester NY, 11/15/89
 Sheldon Film Theater, 11/3-4/89
 University of Nebraska, *French*, 11/3/89
 University of Wisconsin-Milwaukee, *Center for 20th Century Studies* 10/27/89
 Utica College of Syracuse U, *Film* 11/16/89
 Word of Mouth, New York, Book Reading 11/14/89
 Stanford University, *Modern Thought* 5/18/89

- Oberlin College, *English*, 3/2/89
Independent Feature Market, San Francisco, Roxie Cinema 5/13/89
 Collective for Living Cinema, April 5, 1989
- 1988 Cornell University, *Film Center*, 10/20/88
 Princeton University, *Politic & Critical Practice* 4/15/88
 Cinematrix, International Women's Film Festival Lecture Series, 11/16
 Evergreen State College, *Film and Video*, 11/15/88
 Kennedy Center's San Francisco Arts Festival, Washington DC, 6/24/88
 California College of Arts and Crafts, *Film & Video*, 4/11/88
 Berkeley Group for Critical Studies of Colonial Discourse, "Representing Colonialism" Film Series, Pacific Film Archive, April 14, 1988.
 San Francisco State University, *Cinema*, 5/9/88
- 1987 Carnegie Museum of Art, Pittsburgh 3/6/87
 Pittsburgh Filmmakers 3/7/87
- 1986 Yale University, *Ethnic Studies* 3/1/86
 Brown University *Semiotics* 3/3/86
 Film in the Cities, Minneapolis 3/86
 Stanford University, *Modern Thought & Literature* 2/13/86
 Artists Space, New York, 2/86
 Film Forum, Los Angeles 11/3/86
 UC Santa Cruz, *Film & Literature* 2/18/86
 California College of Arts and Crafts, *Film & Art* 2/7/86
 UC Berkeley, *College of Environmental Design* 2/10/86
 San Francisco State University, *Cinema*, 4/3/86
 Museum of Modern Art, New York, 5/19/86
 Robert Flaherty Film Seminars, Wells College, NY 8/86
 University of Illinois, Urbana-Champaign, *Millercomm 87 Guest Speaker*, sponsored by Anthropology and 12 other departments 10/9-10/86
 California Institute of the Arts, *Film* 10/17/86
 Whitney Museum, NY, *Seminar with Artists* Dept. of Public Education 11/11/86
 Whitney Museum, NY, Gallery Talk, *New American Filmmaker Series*, 11/12/86
 Whitney Museum, *Independent Study Program* 11/11/86; 3/4/86
 International House of Philadelphia 11/13/86
 University of Southern California, *Critical Studies - Cinema* 11/3/86
- 1985 Yale University, *Philosophy and Film* 4/26/85
 Brown University, *Semiotics* 4/25/85
 Whitney Museum, *Independent Study Program*, 4/23/85
 UC Berkeley, *Kroeber Anthropological Society Annual Meeting* 4/85
 California Institute of the Arts, *Art* 2/85
 UC Santa Cruz, *Film & Literature* 2/85
 University of Southern California *Critical Studies - Cinema* 11/5/85
 San Francisco State University *Cinema* 11/85
 University of Wisconsin-Milwaukee *Film* 11/5/85
- 1982-84 The Robert Flaherty Film Seminars, Topridge, NY August 1983
 UC Santa Cruz *Women's Studies* 5/83; *History of Consciousness* 4/83
 UC Berkeley, *Kroeber Anthropological Society Annual Meetings* 4/83
 San Francisco State University *Cinema* 11/83; 10/83; 8/84
 San Francisco Art Institute 12/83
 UC Berkeley, *Women's Center* 11/82

FIELD RESEARCH

Combining my background in the humanities and the creative arts with my long-standing involvement in Social Anthropology, I have participated, from 1977 to 1981, in numerous field research expeditions in Senegal, Mali, Burkina Faso (Upper Volta), funded by UNESCO and by the *Direction Generale de la Recherche Scientifique du Senegal*. For a series of film and video projects on diverse cultural praxes, I have also done field research on rural environments in China (July-August 1987; December-January 1993-94) in India (December-January 1988), Yemen (July-August 1992), Vietnam (Dec-Jan, 1995; March-April 2012), Indonesia (Dec-Jan 1996), Japan (May-Aug 1998), and Utah, USA (on going since 2000).

PROFESSIONAL ACTIVITIES

TEACHING

July 1992 - now: **University of California, Berkeley**, Professor, *Departments of Rhetoric and of Gender & Women's Studies*. In addition, I taught as part of the core faculty in the *Film Studies* program from 1994 – 2002. I am also an Affiliated Faculty for the Ph.D Programs in the Departments of: 1) TDPS Theater, Drama and Performance Studies, 2) African American & African Diaspora Studies, and 3) Comparative Ethnic Studies.

March 4, 2016: **Concordia University**, *Feminist Media Studio*, Montreal, Canada. Lecture, film presentations and Seminar on film and the digital passage for *Communication Studies* graduate students and faculty members.

Oct 24 & 25, 2015: **Caixa Cultural, Rio de Janeiro, Brazil**. Two Master Classes.

Feb. 17 – 26, 2013: **John Hopkins University**, *Program for the Study of Women, Gender, and Sexuality*, Distinguished Visiting Professor. A 10-day residency. Gave three lectures, seminars and film discussions.

Oct 30 – Nov 6, 2011: **The Chinese University of Hong Kong**, Visiting Scholar of the Public Lecture Series. *Gender Studies Program*: Gave lecture, seminar, workshop, and public film screening.

Oct. 18, 2011. **Academy of Fine Arts, Vienna, Austria**. Workshop and studio crits.

April 15, 2009: **Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands**. Studio crits.

July 14 – July 29, 2007: **Dongguk University, Seoul, Korea**. *International Programs and Education* (International Summer School). Visiting Professor. Taught summer course on American cultural politics.

June 1 – June 9, 2007: **Ritsumeikan University, Kyoto, Japan**. *Graduate School of Core-Ethics and Frontier Science*. Visiting Professor. Taught intensive course on Film, ethics and representation.

Oct. & Nov, 2001: **California College of Arts and Crafts, San Francisco**. Series of five graduate seminar lectures on Film De-aesthetics. Visiting Professor.

March 19 – 22, 2001. **New York University**, 4-day residency, *Asian/Pacific/ American Studies Institute*. Gave lecture, conduct public discussion with film screening (SC), and visit classes.

December 4 - 8, 2000. **Maryland Institute, College of Art**. 5-day residency. Gave a public lecture; conducted 2 seminar discussions; visit classes and interviewed with NPR.

April 11-14, 2000: **Williams College**, Williamstown, MA. Bernhard Distinguished Visitor. 3-day residency, Depts. *Philosophy, English, Women's Studies, Film & Video*. Participated in 2 seminars, 1 video studio criticism; gave a talk at the Multicultural Center; and conducted 2 discussions with students and faculty on the ethical dimension of cinema in the films "A Tale of Love" and "Surname Viet Given Name Nam."

May - August 1998 (Spring Semester): **Ochanomizu University, Tokyo, Japan**. Distinguished Visiting Professor. *Institute for Gender Studies*. Large lectured seminar on "Naming, Informing, Narrating" for (65) faculty and graduate students.

1994 - 1996: **The London Consortium** (Architectural Association; School of Architecture; Birkbeck College; University of London; British Film Institute; Tate Gallery). Member of the regular Visiting Faculty for the Doctoral Programme in Humanities and Cultural Studies.

March 13-15, 1997. **Chicago Art Institute**, *Visiting Artist Program*. Public film presentation and discussion and gave individual studio criticism.

July 26- 28, 1996. **Skowhegan**, *Visual Artists Program*, New York. Paul Mellon Distinguished Fellow. Delivered paper for Barbara Fish Lee Lecture Series and taught individual studio criticism.

April 4-6, 1996. **University of Boulder Colorado**, James & Rebecca Roser Visiting Artist Program, 3-day seminars and discussions in *Critical Studies, Film Production, Women's Studies & CSERA*,.

Aug. 15,1995: **The Chinese University of Hong Kong**, *Research Institute for the Humanities*. Workshop with local filmmakers, videoartists, and students.

Oct. 25-27,1994: **Colgate University**, Hamilton NY. Christian A. Johnson Endeavor Foundation Distinguished Artist-in-Residence. Workshops in the *Department of Art & Art History*.

Spring 1994: **Smith College**, Northampton, MA. Neilson Distinguished Professor, *Women's Studies Program*. Five-college public lectures, film presentations, class visits and student advising.

Fall 1993: **Harvard University**, Cambridge, MA. Visiting Professor, Departments of *Women's Studies & Visual and Environmental Studies*. Seminars on "Images and Politics" (VES) and "The Politics of Difference" (WS).

August - December 1991: **University of California, Berkeley**, Chancellor's Distinguished Professor, *Women's Studies Department*, Upper Division seminar on "The Politics of Difference," and lower division seminar on "Women, Culture and Media."

May 6 &7, 1991: **Audiovisual Further Education Project, Helsinki, Finland**. Taught "Documentary: Theories and Practices" Seminar for filmmakers.

January - May 1991: **Cornell University**. Research Fellow and Visiting Professor at *The Society for the Humanities*. Taught seminar on "The Humanism of the Commodity" (Media politics).

January 85 - May 1993: **San Francisco State University**. Associate Professor, *Department of Cinema*. Taught: Film Theory, Film Aesthetics and Film Analysis in the Core Production Program; Documentary, French Cinema, Third World Cinema, Sexuality & Gender, Women in Film, and graduate seminars in Ideology & Film, Issues in Non-narrative Films, Aesthetics of Film Form, Representation and Film in the Film Studies Program. 1/86 - 6/86: I also taught in the *Art Department* a graduate Studio Criticism seminar on Art after Modernism.

Committees at SFSU. *University* : International Programs (1987-); Advisor for Film Student Association, Student Union (86 -). *School of Creative Arts* : Leave With Pay Committee (89-90). *Department* : Chair of the Hiring, Retention & Tenure Committee (92-93), Graduate Student Advisor for the Film Studies Program (92-93), Chair for the Film Studies Admission Committee (92-93), Chair of the Search Committee for a Chair's position (89-90); Curriculum (both for Film Studies and Film Production Committees); General Education Advisor (Fall 89); Undergraduate Selection for Core Production Program; Undergraduate Advisor. Thesis Committee Chair for graduates students in Film Studies and in Production. Thesis Committee Advisor for students in Film Production, Film Studies, Art (Sculpture, Painting), and Special Major (Film in conjunction with Philosophy, Anthropology, Sociology, Ethnic Studies, Middle Eastern Studies and/or Broadcast Communications).

April 1987: a one-week workshop in Film at the **California Arts Institute**, Valencia.

12/83-6/84: University of California, Berkeley, University Research Expedition Program. Co-director of a research expedition on "Traditional African Architecture," which gathered participants from the University as well as from across the country, and was carried out in five countries of West Africa (Mauritania, Mali, Burkina Faso, Benin, and Togo).

1/83 - 12/83: University of California, Berkeley, Research Associate at the Center for the Study, Education and Advancement of Women.

9/77 - 7/80: **National Conservatory of Music and Drama** (Institut des Arts) in **Dakar, Senegal** (West Africa). *Professeur de Musique*. Taught, at university levels (sophomore and senior students); Harmonic and Form Analysis; Contemporary Music Analysis; Theory; History of Music (20th & 18th centuries). 2/79-7/79: activities at the Conservatory included part-time work with the Research Lab at the National Cultural Archives.

11/79 - 7/80: **American Cultural Center** and the **Centre de Perfectionnement de Langue Anglaise** (Ministry of Higher Education of Senegal), Dakar. English teacher (intermediate and fluency levels).

8/75 - 6/76; 8/73 - 6/74: **University of Illinois, Urbana-Champaign**. Department of French. Teaching assistant, taught French language, civilization and literature; beginning and intermediate courses (half-time).

10/74 - 7/75: **Lycée Maurice Ravel, Paris** (France). *Assistante d'Anglais* employed by the Ministry of National Education in France. Taught English to High School seniors (advanced level).

9/71 - 6/73: **Wilmington College**, Ohio. Department of Foreign Languages. Teaching assistant, intermediate level (half-time).

4/70 - 9/71: Wilmington College. Private instructor of French and Music.

SERVICE

Grants & Awards Juror

Aug 25-29, 2010: Jury member, **Venice Biennale Architecture, Italy**.

February 5-6, 1995: Inaugural California Institute of the Arts/Alpert Award in the Arts, Film/Video.

February 5-9, 1994: The Rockefeller Foundation Intercultural Film & Video Fellowship, New York.

April 1-3, 1992: The National Endowment for the Arts, Media Arts/Film Production.

February 24-25, 90: The Colorado Council of Arts & Humanities, Creative Media.

April 26-27, 89: The Massachusetts Arts Council, Mass Production, Boston.

October 4-7, 88: The Rockefeller Foundation Intercultural Film/Video Fellowship, New York.
March 12-14, 88: Grant Program for Interdisciplinary Arts, New Langton Arts.
June 30-July 2, 88: The Film Arts and Hewlett Foundation Award.
February 87: The Film Arts and Hewlett Foundations Award.
May 86: The NEA New England Award for Film & Video

Film Festival Juror

Feb 1 - 10, 2010: **Chair** of Film Festival international Jury, The 11th **Mumbai** International Film Festival, **India**.
Aug 29 - Sept 4, 2005: International Jury member, EIDF International Documentary Festival, **Seoul, Korea**.
Aug 29 - Sept 6, 2004: **Chair** of Film Festival International Jury, EIDF International Documentary Festival, **Seoul, Korea**.
Dec 6 -15/2002: **Taipei** International Documentary Film Festival, **Taiwan**.
Feb 22 - March/1/1998: Image Forum Festival, **Tokyo, Japan**.
Feb 27 - March 2/1997: Big Muddy Film Festival, Illinois.
Oct 7-13/1991: International Jury member, Yamagata Int' Documentary Film Festival, **Yamagata, Japan**.
1/6-1/7/90: "Bay Area Documentary," San Francisco Int. Film Festival
10/ 28-29,89: Onion Film Festival, Chicago
1/87: "Film on Film" San Francisco International Film Festival Awards.
2/85: "Non-Narrative" for the San Francisco International Film Festival Awards.

Editor

2007 - now: Founding editor of Discourse, a Journal for theoretical studies in media and culture
1998 - 2007: Senior editor of Discourse.
2/89 - now: member of the Editorial Board of Amerasia Journal, Asian-American Studies Center, UCLA.
1997 - 2003: Associate editor of the journal Feminist Theory (UK)
1996 - 1998: member of the editorial board of Discourse; and co-editor of Vol 20, No 1 & 2 (1998) on "the Silent Beat."
1984 to 1996: Contributing editor of Discourse, and the editor of issues No 8 (1987) on post-colonial women; No 11 (1989) on the politics of cultural representation.

Advisor

2016 - : Advisory Committee member for a book series on Arab cinema under review with Palgrave Press (other members are: filmmaker Annemarie Jacir;, anthropologist/film scholar Kevin Dwyer; director of Dubai Film Festival Masoud Ali Amrallah; and film distributor/CEO Alaa Karkouti of MAD Solutions based in Cairo and Abu Dhabi).
2015: membre du Comité scientifique du colloque "Subjectivités féministes, queer et postcoloniales en art contemporain," Université de Rennes, France, April 9-11, 2015.
2014 - now: Advisory Board member of the aka-working group for cultural analysis (Vienna, Austria) interdisciplinary network for scholars in cultural/social analysis and art.
2013 - now: international scientific committee for the feminist and queer journal Comment s'en sortir (a tribute to J. Derrida and S. Kofman), France.
2005 - now: Advisory Board member of the Asian Film Archive, Singapore, affiliated with the International Federation of Film Archives (FIAP)
1993 - now: Editorial Advisory Board member of Kelsey St Press (Berkeley, CA)
1994 - 2009: Advisory panel member of Parallax. A Journal for Metadiscursive Theory and Cultural Practices (UK).
1994 - 2005: Advisory Board member of The San Francisco Cinematheque
10/94 - 1999: International Editorial Advisory Board member of Culture and Communication in Asia, book series for Routledge, (Australia - UK).
1993 - 1999 : Advisory Board member of the Boston Int' Festival of Women's Cinema.
1990 - 1999: Advisory Board member of the journal BLAST in New York
9/1996 - 1998: Advisory panel member of the journal Xtext (Australia).
1991- 1993: National Advisory Board member, The Headlands Center for the Arts, California.

Spring 1988: Advisor for Women of the Americas Film and Video Festival organized by CineAccion, San Francisco.
1988 - 1989: for Pacific Film Archive (Documentation and Cataloging of the American Independent and Avant Garde film collection).

Film Curator:

- "Blue Like a Frog," An American avant-garde film program for Mecano, Amsterdam, Netherlands, March 21-27, 1993; and for STUC, Lewen, Belgium, March 23-24, 1993.
- Image and Politics Series Havard Film Archives, Mondays, Sept - Dec 1993.
- Arts for a Better World, Film Program, San Francisco State University, May 4 - June 1, 1987.
- Canyon Cinema: A Twenty-Year Celebration. Program IV: Documentary Films. Jan 9, 1987. An eighty-five minute program co-curated with Karen Holmes.

Honorary Committee member:

Women in the Director's Chair, Chicago, Illinois, 2000 — 2002
Film Arts Foundation, San Francisco, 2000.

National Committees

Member of the National Nominating Committee for the Maya Deren Award of the American Film Institute, 1993.
Member of the National Nominating Committee for the Rockefeller Foundation Intercultural Film/Video Fellowship, 1990.
Member of the Motion Picture Centennial Committee, 1993 - now.
Member of the Academy of Motion Picture Arts and Sciences, 2016 -

Board of Directors

National Asian American Telecommunication Association (NAATA) 1990 - 1993.
The Headlands Center for the Arts, 1990.
There City Cinema, a non-profit film organization dedicated to showcasing the diversity of films produced by Afro-, Hispanic-, Native-, and Asian-American independent filmmakers (Dir. Ishmael Reed), 1986 - 88.

LANGUAGES

Fluent: French, English, Vietnamese. *Fair:* Spanish and German. *Working knowledge:* Wolof.

EDUCATION

Ph.D. (French and Francophone Literatures) 1977, University of Illinois, Urbana-Champaign
Master of Music (Composition) 1976, University of Illinois, Urbana-Champaign
MA. (French Literature, minor: Ethnomusicology) 1973, University of Illinois, Urbana-Champaign
BA. (French Literature & Music) *cum laude*, 1972, Wilmington College, Ohio
Certificat C1 (Ethnomusicology) 1974-75, Université de Paris IV-Sorbonne, France, with admission to advanced candidacy for the Maitrise in Ethnomusicology
Certificat C1 (Langue, littérature et culture d'Oc) 1974-75, Université de Paris IV-Sorbonne, France, with additional seminars in Medieval and 17th century French literature
University of Saigon, Vietnam, 1969-70, majoring in Comparative Literature.
Diplôme from National Conservatory of Music & Theater, Saigon, Vietnam, 1969. A six-year program in Theory, Solfeggio, and Music History. Advanced studies in Harmony and Piano.
Baccalauréat I (1968) and Baccalauréat II (1969), Lycée Marie Curie and Lycée Van Hoc, Saigon, Vietnam

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Program Certificates I, II & III (German language), Goethe Institute, Saigon, Vietnam, 1966-69.